

# THE CORD WEEKLY

The tie that binds since 1926

## CANDIDATE MEETING

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RYAN STEWART

**THE MONSTER MASH** - Creature guitarist Kim Ho ensured that Laurier's crowd got *No Sleep at All*.

## Campus creatures

Laurier's pop-fan populous descended upon Wilf's last Thursday for a night with Montreal's Creature

**JEREMY TREMBLAY**  
NEWS EDITOR

Montreal dance-rockers Creature took Wilf's by storm last Thursday night, enticing the crowd to get up on its feet and dance to the band's unique blend of '80s-influenced pop, rock, rap and cowbell.

"We're really about freedom, and that's what we want to express musically," said singer CowBella.

Despite the fact that the Wilf's show came at the end of the group's first cross-Canada tour for *No Sleep at All* - its debut album which was released in March - they delivered a high-energy show complete with the danceable beats, catchy lyrics and saucy banter that have become the group's calling card.

During its most recent tour, about half of the audiences Creature played for were already familiar with the group's music, the band members explained.

However, Creature still has some ground to cover before truly making the big time.

"Across Canada was like 120 hours in a van, and that van got funky let me tell you! It was the

kind of smell that you get proud of, you're like 'this is my blood, sweat and tears and BO!'" said CowBella.

Meanwhile, bandmate Kim Ho described the group's tour van as "a huge, rolling, moving hockey bag travelling across the country."

"When we do see people on major labels and they take off in limos and they've got hos with them," explained CowBella, "we're like 'Shit man, they're cooler than us. We're leaving in a smelly van again.'"

CowBella explains that the band's mentality is focused on having fun and encouraging others to do the same. "Do what feels good and what's fun and stop caring what other people think. We want to provide a non-judgemental environment for people to come boogie."

CowBella added that the band's decisions are guided by the idea of freedom, including Creature's creation of "Dance Like No One's Watching - the 12-step Program," which is included with their album and available online as a series of YouTube clips.

- SEE **CREATURE**, PAGE 27

## Campus club accused of unfair treatment

Shermeen Khan, a blind Laurier student who auditioned for a part in Laurier Musical Theatre's new musical, is unhappy with the way she was treated by the club during the audition and callback process

**JEREMY TREMBLAY**  
NEWS EDITOR

A disagreement between a student and Laurier Musical Theatre (LMT) has gone to the President of the Wilfrid Laurier University Students' Union (WLUSU) office after allegations of discrimination affected the audition process of Shermeen Khan, who is blind and requires the assistance of a guide dog.

"In terms of what LMT thought was being accommodating [Khan]

saw as being the exact opposite.

From both sides that I've discussed with, I really think that there were good intentions on both sides," said Colin Le Fevre, WLUSU president.

Le Fevre explains he was first made aware of the situation on Monday evening.

Last Thursday, Khan auditioned for a part in LMT's upcoming production of *Grand Hotel*.

She was then informed she would be considered for a part without

being given a callback. On Sunday, she was told she would not be given a role.

Khan explains that she felt members of LMT began treating her unfairly when she first went in for her audition.

When she entered Arts 1E1, where auditions took place, she was told she could do her audition from where she was standing, in front of the doors.

"I thought that was kind of awkward, so I was like 'OK, where does

everyone else do their auditions?' and they were like, 'well they do them at the front of the room.' So I said I'd like to do my audition where everyone else was doing their audition," she explained.

In an interview with *The Cord*, Khan said her frustration stemmed from not getting the same opportunity to audition for a part that other students were given, rather than the fact that she did not get a part.

"I think that she wanted to be treated like everybody else, which

I think is absolutely fair," said Le Fevre.

"LMT was making concessions they thought were doing something good, whereas [Khan] took it as a bit of an insult, which again is a miscommunication," he added.

Kory Preston, producer of *Grand Hotel*, said that Khan was not asked to attend callbacks because the production committee felt it would be unfair to expect her to audition when she couldn't be provided with the same materials as the others because of the group's lack of resources.

- SEE **LMT**, PAGE 2



## THE CORD WEEKLY

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## QUOTE OF THE WEEK

"I'm a fucking mutt."

Graphics Editor Julie Marston on her mixed ethnicity

## WORD OF THE WEEK

Turophile - A connoisseur of cheese; a cheese fancier.

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## Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and  
expressions of opinions comprehensively, accurately and fairly.The Cord believes in a balanced and impartial presentation of all  
relevant facts in a open, rapid, and of all substantial opinions in  
a manner of controversy.The staff of The Cord shall uphold all commonly held ethical  
conventions of journalism. When an error of substance or of  
commission has occurred, that error shall be acknowledged  
promptly.When statements are made that are critical of an individual, or  
an organization, we shall give those affected the opportunity to  
reply at the earliest time possible.Ethical journalism requires impartiality, and consequently  
conflicts of interest and the appearance of conflict of interest  
will be avoided by all staff.The only limits of any newspaper are those of the world around  
it, and so The Cord will attempt to cover its world with a special  
focus on Wilfrid Laurier University, and the community of  
Kitchener-Waterloo, and with a special eye to the concerns  
of the students of Wilfrid Laurier University. Ultimately, The  
Cord will be bound by neither philosophy, nor geography, in  
its mandate.The Cord has an obligation to foster freedom of the press and  
freedom of speech. This obligation is best fulfilled when debate  
and dissent are encouraged, both in the internal workings of the  
pages, and through The Cord's contact with the student body.The Cord will always attempt to do what is right, with fear of  
neither repercussions, nor retaliation. The purpose of the  
student press is to act as an agent of social awareness, and so  
shall conduct the affairs of our newspaper.Future WLUSU elections  
to be regulated by Board

At a September 26 Board meeting, directors voted to remove elections from the president's control following an elections committee recommendation; change should give a greater voice to students

REBECCA VASLUIANU  
NEWS EDITOR

At last Friday's Wilfrid Laurier University Students' Union (WLUSU) Board of Directors (BOD) meeting, it was voted that the responsibility of elections be moved from the Office of the President to the Board.

The motion was raised by Director Michael Lockhart, who is also chair of the Elections Policy Review Committee.

He requested a wave of notice to allow the issue to be raised without the regular advanced notice due to the issue's urgency.

"After the last meeting of the elections committee it was decided that we needed Board input and we needed to have it ratified at least in principle before we could go any further," Lockhart explained.

According to BOD Chair Asif Bacchus, the change will result in

the Chief Returning Officer (CRO) - a position designated to oversee the conduct of elections - reporting to the chair on behalf of the Board as opposed to the WLUSU president, as in previous years.

**"THE PRESIDENT IS USUALLY INSANELY BUSY WITH OTHER JOBS, AND THE BOARD HAS MORE PEOPLE, MORE RESOURCES AT ITS DISPOSAL TO FOCUS JUST ON GOVERNANCE."**

- Michael Lockhart, Director

Bacchus noted that the change was not unexpected, as he had discussed it with WLUSU President Colin Le Fevre after releasing a report at the end of the summer recommending the alteration be made.

"Colin and I have talked about

it already and it's been unofficially already moved....

"[Elections are] how we determine who will represent students in the next year, it's how students determine how they'll be represented in the next year, and that type of responsibility seems to fit a lot better with student representatives," stated Bacchus.

Another problem with the previous system noted by Lockhart was the amount of engagements facing the president around election time.

"The president is usually insanely busy with other jobs and the Board has more people, more resources at its disposal to focus just on governance, so it's a

pretty clear-cut idea that elections should be under the board," said Lockhart.

With the changes made, Bacchus lists his new duties as "taking all of the policies and procedures that the Board is currently writing and making sure they're enforced, working with the CRO to make sure that during elections those rules and regulations are followed and communicated properly to candidates."

One of the main improvements Bacchus noted was that the president will not have any role in choosing his or her successor.

"Drawing on last year's experience, a lot of [who] next year's president would have been would have come on the shoulder of the current president and that's not fair... I think this just gives us one more step in making sure that elections maintain a high sense of integrity," he added.

## Issue highlights need for training: Le Fevre

- FROM LMT, COVER

"The production team at the time decided that we still wanted to really consider her for a part, but we didn't think it would be fair to invite her to callbacks knowing that she wouldn't have the same opportunity to prepare based on the fact that she wouldn't have the resources," he said.

After making arrangements to do a callback on Sunday, Khan returned to speak with Grand Hotel's production team around 9 p.m.

She says they claimed they had exempted her from callbacks, saying they knew they wanted her to be part of the production.

Preston described the belief that Khan had been promised a role as a "misunderstanding."

He added that nothing had been promised beyond the fact that Khan would be considered for a role without a callback.

Khan received an e-mail around 1 a.m. informing her that she had not been selected for a role in the production.

The e-mail encouraged her to participate in other productions put on by LMT during the year and told her that she could contact LMT's Human Resources committee if she felt she had been unfairly treated.

Khan instead went to see Le Fevre, in whom she confided that she felt uncomfortable dealing with the HR committee of the group who she felt was guilty of treating her unfairly.

"After speaking with Dean Mc-

Murray, [I] want to get something set up between the executive from LMT within the next week, [I] want to have Shermeen there too, and [I] want to basically have [Accessible Learning] help talk this out,"

said Le Fevre.

He indicated that the incident has prompted the need to bring more training into campus clubs.

"We can move forward from this incident and provide the training

that is needed for this not to happen again. I think that's the biggest thing that we can learn from this."

See PAGE 20 for editorial reaction to this story



AUDITION ACCESSIBILITY - Shermeen Khan and her guide dog Bonsai stand outside of the Aird Centre.

LAURA TOMKINS



## &gt; VOCAL CORD

"Given your major, how confident are you that you will be able to get a job after graduation?"



"I want to go into history. And no, I'm not very confident, because there aren't that many jobs available."

- Tristin Vogel,  
First-year undeclared



"I guess I bought into the propaganda that there really is great support for students that graduate."

- Bill Lang  
Third-year Marketing



"I'm pretty confident because of what I've heard from the university. I believe co-op will help."

- Heather Schulz  
First-year Economics



"There's a lot of opportunities with the sciences, and there are a wide variety of jobs available."

- Lindsay Barras  
Second-year Biology and Chemistry



"I'm pretty confident, mostly because Laurier has a good reputation as a business school."

- Ryan Tang  
First-year Business

## Career fair offers few prospects for arts majors

KEREN GOTTFRIED  
STAFF WRITER

The nation's largest undergraduate career fair was held at RIM Park in Waterloo last Wednesday. The event was co-hosted by Laurier, the University of Waterloo, Guelph

"I WAS LOOKING TO FIND SOMETHING THAT I COULD DO WITH MY MAJOR BESIDES TEACHING, PERSONAL TRAINING OR BEING A PHYSIOTHERAPIST AND I DID NOT FIND ANY KIND OF HELP AT ALL."

- Erin Williams, kinesiology student

University and Conestoga College.

Now in its 15<sup>th</sup> year, the annual event saw a record number of participants with nearly 300 employers and 3,000 students and recent graduates in attendance.

"There were many jobs out there," said Matthew Ichim, a fourth-year business student at Laurier. "There were a lot of pos-

itions for what I was going for, namely accounting and business-oriented jobs."

While Ichim handed out resumes and applied for a number of positions, his peers in other faculties did not share his success.

"I found it completely useless because there wasn't a lot there for kinesiology students," explained Erin Williams, a third-year kinesiology student.

"I was looking to find something that I could do with my major besides teaching, personal training or being a physiotherapist and I did not find any kind of help at all."

Although there were many engineering, IT and business firms present, people looking for non-science and technology related jobs found themselves out of luck.

- SEE FAIR, PAGE 7



LAURA TOMKINS

**JOB HUNT** - Laurier's Career Centre was one of four organizers of the undergrad career fair at Rim Park, billed as Canada's largest.

## Laurier still lacks formal strike policy

Board of Governors Chair suggests changing circumstances mean formal policy isn't the best tool

KEREN GOTTFRIED  
STAFF WRITER

While negotiations between Laurier administration and full-time faculty continue, students remain empty-handed as they await new policies that will better handle labour disputes.

Discussions were held at both the President's Group and the Executive and Governance committee of the Board of Governors last spring.

Minutes for these two meetings are non-existent in the case of the former, and in-camera in the case of the latter.

With no formal policy having been developed to approach any potential upcoming disputes, students fear a repeat of last year's troubles.

Bryn Ossington, former student senator, explains that by the time the part-time faculty ended their 20-day strike last April, students felt "left in the dark."

"There had been lots of public displays from both the university and the Contract Academic Staff [CAS], but nothing formal was said about what was going to happen with the students," he added.

The Student Senators and Governors delivered an open letter to Laurier and the WLU Faculty Association to demand a better com-

munication process and handling of issues pertaining to students.

"One thing that came forward was that there was an obvious lack of policy," said Ossington, who was concerned about the reactionary nature of the university's handling of the situation.

"What is expected of students? Are they expected to cross picket lines or not, will they be getting reimbursement, perhaps pro-rates for each day of missed classes? What happens to courses when

"I'M NOT SO SURE A POLICY THAT GOES ANY FARTHER THAN A COMMITMENT TO GOOD COMMUNICATION IS REALLY GOING TO BE VERY USEFUL BECAUSE OF COURSE EVERY SITUATION IS SO DIFFERENT."

- Beverly Harris, Board of Governors Chair

they miss so much of them due to a strike?"

Beverly Harris, Chair of the Board of Governors, agrees that communication between the university and the students was far from ideal.

"We didn't communicate

quickly enough," said Harris. "We really need to do a better job communicating most importantly with the students because they're the ones that often get caught in the middle."

When asked about the development of policy related to this reflection, Harris did not agree that this was the best step forward.

"I'm not so sure a policy that goes any farther than a commitment to good communication is really going to be very useful be-

cause of course every situation is so different," she explained. "You design a policy that says when that certain set of circumstances happens again we're going to handle it differently, and then of course the set of circumstances is completely different."

Harris stated that she is "satisfied that there was discussion and reflection about it."

"I'm satisfied that there is a determined effort to improve on that front in particular," she continued.

For Ossington, however, deter-

mined efforts are not enough to rectify the situation.

"Plans aren't policy. The strike didn't come as a surprise last year. I'm sure they had plans as to what they were going to go and do," he laments.

"Until it is a policy, it is not binding on anybody. Until it is a policy, I won't be satisfied."

Ossington is particularly concerned given the current negotiations between administration and full-time faculty.

"A lot of people are worried of what's going to happen," he says.

"The way things have been going it doesn't look like they have even touched the major issues. I worry that we're going to have another situation in the same vein," he added.

But Harris cautions against unnecessary speculation.

"I don't think anybody knows as it is much too early to be saying that kind of thing," she warns.

Even if there was a strike, she doubts that the development of policy will be particularly helpful.

"Should there be another strike at some point in the future, years from now, I don't know that the specific issues from the last strike are going to inform any other labour disruption necessarily."

Dr. Max Blouw, WLU president, was unavailable for comment.



# Conservative Candidates both absent at Kitchener debate

Kitchener-Waterloo and Kitchener-Centre candidates debated issues ranging from post-secondary spending to strategic voting

REBECCA VASLUIANU  
NEWS EDITOR

An all-candidates debate held Monday night at Wilfrid Laurier University's faculty of social work in Kitchener drew a crowd of approximately 100 people as Kitchener-Waterloo and Kitchener-Centre party representatives presented their views in response to a variety of platform-related questions.

The forum, held at 7 p.m., featured six candidates from three of the federal parties – NDP, Liberal and Green.

The absence of Conservative party candidates from both ridings was noted at the debate by several candidates in attendance, as well as members of the audience.

For the Kitchener-Waterloo electoral district, representatives included NDP Cindy Jacobsen, Liberal incumbent Andrew Telegdi and Green party representative Cathy MacLellan.

Among the first questions asked by audience members was one regarding spending on the post-secondary sector.

Telegdi was the first to touch on the issue, noting the Liberal party's intention to incorporate a wide variety of need-based grants, commenting that "there's nothing that builds future wealth more than investing in education."

MacLellan touched on her party's 50 percent relief for loan repayment and Jacobsen brought up the NDP's proposal of \$1000 grants to all eligible students.

Candidates also discussed the large drop seen on Wall Street on

Monday.

Green candidate MacLellan responded by stating that "people are going to suffer."

"The Green Party wants to move the country in a direction that does not create instabilities we're dealing with now... I think we need to be confident that we can get through this and that there's a way forward and not panic."

Another member of the audience also raised the issue of strategic voting to geared towards removing Prime Minister Stephen Harper from power to which all three local candidates replied negatively, urging Canadians to vote with their hearts.

MacLellan and Telegdi, however, also took the opportunity to speak against the Conservative party.

"They could put a monkey in a suit for an election and get the same [support]," said MacLellan, raising cheers from the audience.

Telegdi also brought up the possibility of a Conservative majority government, adding "at the end of the day what I want... is to make sure [Harper] doesn't have that."

While a lengthy discussion took place among all six candidates present, local NDP Jacobsen had few specific answers to offer.

A general theme of the night was disappointment in the Conservatives' absence.

Event organizer Ginette Lafrenière noted that "the Conservative candidates were invited numerous times, and for reasons which belong to them they declined our invitation."

*The Cord* had a chance to speak



**CRACK-DOWN ON CONSERVATIVES** - Regional party candidates discuss their political platforms.

with Kitchener-Waterloo Conservative candidate Peter Braid, who explained that his choice not to attend the event was made to better balance his responsibilities.

"There were a number of reasons actually. The first was that it was a joint all-candidates debate and it was outside of my riding, and I'm committed to eight debates in this riding, which is a significant number," stated Braid.

"Last night [instead of choosing to meet] 100 people at an all-candidates meeting outside of my rid-

ing I met with 200 people at their door."

For some, however, the Conservative candidates' decision not to attend was unjustifiable, with one member of the audience commenting, "I guess we're not an important audience for them. I guess we'll remember that on October 14."

Braid, however, promised that he would attend the October 6 all-candidates debate taking place in the WLU concourse.

Also absent were three other candidates in the Kitchener-Waterloo riding.

When asked, the organizers explained that they did not invite the Libertarian party's Jason Cousineau, the Communist party's Ramon Portillo and the Canadian Action party's Kyle Huntingdon due to time constraints.

"When we started pulling it together a few weeks ago they didn't have a candidate."

"When we realized time constraints we decided to limit it... it is completely on us," admitted Tamatha Trenholm, another organizer of the event.

## Groups work to garner student votes

WLUSU is planning an information campaign in hopes of preventing voter confusion similar to what has occurred in the past

JEREMY TREMBLAY  
NEWS EDITOR

A debate between candidates running for the federal riding of Kitchener-Waterloo will take place in the concourse this coming Monday (October 6) between 11 a.m. and 12:30 p.m.

The debate will be moderated by Brian Tanguay, chair of Laurier's political science department.

"If students actually understand the issues, if students actually understand what's at stake and understand who's running and the process, I think Laurier students will vote," said Trevor Mayoh, VP: University Affairs for the Wilfrid Laurier University Students' Union.

According to Mayoh, the debate is one of several measures that

WLUSU will be undertaking to promote the October 14 election to students.

An information campaign informing students where their polling station is located is central to Mayoh's plan.

He hopes providing information about poll locations prevents the kind of confusion that occurred during last year's provincial election, during which students were wrongly informed that they could all vote in Bricker Residence, regardless of their address.

Numerous students whose correct polling stations were located elsewhere were turned away from the poll without even being informed of their proper voting location.

This year, "we're compiling [it] all

into an easy-to-read map... Hopefully we can avoid the sort of fiasco with Elections Canada [that occurred with Elections Ontario]. So we have maps of all the locations where students vote," explained Mayoh.

Lynne Blake-Dickson, a revising agent for Elections Canada who has spent ten hours over the past two days registering students to vote, explained that Elections Canada workers registered about 100 students to vote over the first two days of the week. (See sidebar opposite for information on registering to vote.) Elections Canada will be on campus to register students to vote for one or two more days, depending on demand.

"We've had lots of students come and ask for information," she said,

adding that "the problem for a lot of students is because they're off campus they have to have a piece of identification that has their name and their current address in Waterloo."

She noted that a lack of promotion on campus seems to have reduced the number of student voters registering.

"The last time we were here registering people for an election, we had many more students than we've had this time. We had line-ups; we haven't had any lineups yet [this year]."

"A big part of it was that the advertising from the university side that we hoped would be done ahead of time they didn't really start until yesterday."

According to Mayoh, election

posters will become more and more noticeable on campus as the election nears.

"We're going to [slowly] put them up, because it's two weeks away and the way Laurier reacts, it sort of needs to be blitzed in the last week," he said.

Both Blake-Dickson and Mayoh encouraged students to get involved and vote during the election.

"When you know the number of students that are here and you know the number at UW, there's a really strong number of student voters," commented Blake-Dickson.

"You could overturn the riding. I don't think there's any question about the possibility of doing that. But the students have to decide 'Hey, aren't we fortunate that we live in Canada and can vote.'"



## Important voter registration information

You can vote either in your hometown riding or in the riding in which you reside right now (Kitchener-Waterloo).

Contact Elections Canada for full information, lists of acceptable ID or if you have questions.

### How to register:

- You need to bring government-issued photo ID and proof of local residence

### What counts as ID?

- Driver's Licence, Health Card, Passport, etc.

### What counts as proof of residence?

- Credit card statement, university transcript, residential lease, etc.

### Where to register:

If you have not filled out a voter registration card with a representative from Elections Canada (they likely will have come to your door) then you need to register.

### On campus

Today: 11 a.m. to 4 p.m. (Hall of Fame)  
Tomorrow (pending): 11 a.m. to 4 p.m. (Concourse)

### At advanced polls

St. Michael's Church (for most addresses near the University, call Elections Canada first)  
Friday Oct. 3: 12:00 to 8 p.m.  
Saturday Oct. 4: 12:00 to 8 p.m.  
Monday Oct. 6: 12:00 to 8 p.m.

### At the local office

450 Erb Street West, Suite 116  
Monday to Friday: 9 a.m. to 9 p.m.  
Saturday: 9:00 a.m. to 6:00 p.m.  
Sunday: 12:00 to 4:00 p.m.  
\*You must do so before Oct. 7

### On Election Day

Tuesday Oct. 14: 9:30 a.m. to 9:30 p.m.  
\*Bring ID and proof of residence to your polling station

Students must vote at their designated polling station (which is not necessarily on campus).

Visit [www.elections.ca](http://www.elections.ca) or call 1-800-463-6868 to find your polling station, or check out next week's issue of *The Cord Weekly* for further details.

## ELECTION IN

### Harper calls election on Jewish holiday

**WINNIPEG** - October 14, 2008. To most Canadians this year, the date means "election," but to the Jewish it means "Feast of Tabernacles" or "Sukkot."

This is an official Jewish holiday that conflicts with the federal election called by Stephen Harper. Since it is a holiday, Orthodox Jews may not vote, forcing them to vote in advance polls instead of the official voting day.

According to the Canadian Charter of Human Rights and Freedoms, every Canadian citizen has the right to equal participation in the election, which means they should be allowed to vote on the official day.

During his recent visit to Winnipeg, Stéphane Dion emphasized the injustice of the election date. He was quoted by *Canada.com* saying "this did not have to happen, in fact Mr. Harper did not have to breach his own law on fixed election dates to call this election for Oct. 14."

The Liberals claim to have strong ties with the Jewish community and Dion is hoping to get more votes from ethnic communities in the election.

### Anti-semitism in Liberal campaign

**WINNIPEG** - As pressure from Canada's Jewish community increased, Liberal candidate Lesley Hughes was asked to step down after making anti-Semitic comments.

Hughes, a candidate in the Kildonan-St. Paul riding in Winnipeg, stated that Israeli companies working at the World Trade Center in 2001 knew of the impending attack and left before it occurred.

Her words triggered outrage and discontent, causing Liberal leader Stéphane Dion to act on her immediate dismissal.

"The Liberal Party's commitment to tolerance and multiculturalism is paramount. I have reviewed the past comments of Lesley Hughes and it is clear they do not meet this standard," said Dion in a statement quoted by *The Globe and Mail*.

Ms. Hughes apologized for her comments but added that she did not intend for her writing to be taken as an offensive attack against the Jewish community.

*The Globe and Mail* quoted her saying, "I find any interpretation of my journalism as anti-Semitic personally offensive... I heartily apologize for that perception."

Compiled by Amanda Steiner and Gene Rushton-Givens

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Wilfrid Laurier University and Lakehead University are jointly conducting a course syllabus study intended to:

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- ☒ identify what faculty include in their syllabi and how and what they communicate to students through their syllabi; and
- ☒ identify what students attend to most in syllabi and if their attention to the syllabus changes during the semester.

Findings will be used to support a number of curricular and programming initiatives at Lakehead and Laurier, and for publication and presentation purposes.

Undergraduate and graduate students at Laurier and Lakehead who are 18 years of age and older and who have taken one or more campus-based (not distance education) courses at Lakehead or Laurier during the 2007/2008 academic year are invited to participate in a syllabus survey. Participation is voluntary and student responses will be anonymous and confidential. The survey will be administered online via WebCT/Blackboard and in select classes in which permission is received from your professor. Students may participate once only. Ethics approval has been received to administer the survey. All participants are eligible to be entered into a prize draw for a gift certificate (e.g., meal card, bookstore).

The online survey will be available for completion as of **October 1st - 24th, 2008**. To complete the survey electronically, login to your WebCT/Blackboard account and select the course entitled Syllabus Survey. If you do not have a WebCT/Blackboard account, contact your WebCT/Blackboard administrator with your name (first/last) and your ID number. Put syllabus survey in the subject line to [webct@wlu.ca](mailto:webct@wlu.ca).

If you have questions or comments, please visit [www.wlu.ca/edev](http://www.wlu.ca/edev) and select research projects for contact and study information.

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## CANADA IN

## Algonquin College deals with debit card scheme

**OTTAWA** - Students at Algonquin College in Ottawa were offered loans after a debit card scheme at the campus cafeteria.

An illegal system was placed in the cafeteria that read student debit cards and PINs after the students swiped them.

As a result of the illegal scam, 30 students' bank accounts have been emptied.

Banks are thoroughly searching through their systems and investigating possible suspects in this scam.

Meanwhile, the students have frozen their bank accounts and received loans from the college until this issue is resolved.

The short-term loans are from the financial aid department at the college and are only temporary until the department is reimbursed by their banks.

The police have been involved and are currently looking through surveillance footage.

Currently, however, there have yet to be any arrests.

The college has informed all students, staff and faculty of the recent scam in their cafeteria and is warning them to be cautious.

## Free tuition at Lakehead University

**THUNDER BAY, ON** - In Thunder Bay, university students with a 95 percent average or higher from a Canadian high school will be offered free tuition at Lakehead University.

Providing the student maintains an 85 percent average throughout their undergraduate studies, this scholarship can be renewed for up to four years.

Lakehead officials say that they wish to teach and retain the best students that Canada has to offer.

The university claims that no other school in Canada offers these types of rewards for academic success.

More than 7,500 students are enrolled at Lakehead, with over 2,000 faculty and staff.

## 6-year Concordia conflict nearly at a close

**MONTREAL** - Last Wednesday (September 24), the part-time professors at Concordia University finished a particularly drawn out strike over pay equity.

"We were prepared to go to war if necessary, but that has never really been our approach, so I'm pleased that we've had sufficient understanding and dialogue that has gotten us to a final agree-

ment," said Christine Mola, director of Media Relations at Concordia, according to an article from *The Concordian*.

The teachers were close to going into a full strike, which could have shut down the university, but the part-time teachers from l'Université du Québec à Montréal and l'Université de Montréal finally came to an agreement with the university.

In an earlier interview, Maria Peluso, president of the Concordia University Part-Time Faculty Association was almost prepared to give in.

Later, Peluso said "It's a very good effort on the part of both parties to arrive at an understanding," suggesting a strike takes a lot of work to resolve.

According to Peluso, writing the contract, getting it approved by membership and the board and getting the professors to sign it may take months.

Neither Christine Mola, director of media relations for Concordia University nor Maria Peluso wanted to comment on the details of the agreement.

## Canada increases efforts to attract international students

**FREDERICTON, NB** - According to *The Globe and Mail*, provincial education ministers have reworked the way Canada will be promoted as an attractive country of study for foreign students.

Ministers met on Monday to announce that Canada will now be recognized as a single unified brand, rather than as individual provinces, as in previous years.

Represented by a red maple leaf accompanied by the words *Imagine Education in Canada*, the new brand is expected to project a strong, unified message and further promote Canada's diversity and educational opportunities.

The decision to promote Canada as a whole was made because it was thought that distinguishing provinces would prove to be unnecessary, since studying in Canada would already greatly contrast the education systems of overseas countries.

The new branding of Canada is expected to have its benefits for Canadians as well.

New Brunswick Education Minister Kelly Lamrock believes that bringing more foreign students to Canada will have a positive effect on Canadian students, allowing them to learn from different cultures.

In addition to the unveiling of Canada's new brand, provincial education ministers are aiming to improve literacy and test scores in Canada to further emphasize the value of education.

-Compiled by Lesley McEwan, Taryn Orwen-Parrish and Gene Rushton-Givens

## Economic crunch may impact MBA students

The meltdown of global financial markets has left many graduating students questioning their career options.

*The Globe and Mail* reported that the job market for Master of Business Administration graduates is specifically withering and furthermore, causing "plenty of commotion at business schools across the country."

Business professors are straying from their lesson plans to entertain concerns on the issue which appears to be bad timing for those who are sending their resumes to large financial firms in hopes of hearing back.

"This is history in the making... I'm discussing it in every class. Students can't seem to get enough of it," Professor Maurice Levi of the University of British Columbia told *The Globe and Mail*, adding, "This is world changing."

At Laurier, MBA students seem to be unaffected as of yet.

Frances Humphreys, Manager: Career Services SBE Grad Programs at Laurier, anticipates only positive feedback from employers; "I haven't seen a change in who is recruiting with us, it has all been very positive."

Humphreys explained that Laurier holds an optimistic position and has hopes that the market crisis won't largely impact students because there are a variety of career paths available to them.

"We are not fully tied to only finance positions, we have quite a variety of different areas that students want to go into," she explained.

As the hunt for jobs continues, Humphreys says, "What will happen down the road I am not too sure given the economy and some finance positions."

"I think we are well situated because we work so closely with our students one-to-one."

Laurier began to offer a new innovation and entrepreneurship MBA in January 2008, the first of its kind in Canada.

## NEWS IN

## GO plans expansion into Kitchener

With plans to expand westward, GO Transit presented its proposal to introduce three new stations locally to link Toronto with Kitchener this past Friday night.

Plans include running trains seven days a week in and out of the region to Toronto and would begin as soon as 2011.

The outlined route would see a 'park-and-ride' station near Highway 7 in Breslau, as well as a downtown Kitchener station taking up three blocks alongside Victoria Street near the Via Rail station.

The third link would be in the westernmost part of Kitchener near Ira Needles Boulevard and Glasgow Street and would also provide parking for commuters.

The proposed downtown location would also tie in with the rapid transit line system that plans to connect Cambridge, Kitchener and Waterloo - essentially creating

an all-in-one terminal.

Gresh Ashbee, GO's manager of environmental assessment and planning infrastructure explains that the station is being created so that people don't have to walk far to get from one transit system to another.

This announcement was enthusiastically received by the public according to the *Waterloo Record*.

Current projections estimate that by 2011, 2,600 people would need the train to get to Toronto and approximately 2,450 would need it to come into the region on a daily basis.

Trains to Toronto would run all week every 20 minutes during prime hours and every hour during slower periods.

GO's intentions are to have an environmental assessment report in the government's hands by April and proceed with a 45-day campaign for public input at that time.

-Compiled by Dan Polishuck and Mara Silvestri

## Volunteer with The Friends Program

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# Students feel fair falls short

Despite planners' attempts to attract variety, many industries – including hospitals and publishing – don't send recruiters

- FROM FAIR, PAGE 3

After looking in advance through the list of attending employers, global studies and sociology student Tracey Wagner-Rizvi did not even bother attending the fair.

"There was nothing even remotely attractive to me."

"When you have such a strong arts program, and you have a program as unique as Global Studies and Women's Studies, it seems that that should be something Career Services is focusing on," she explained.

Tracey was hoping to explore

non-profit career opportunities.

"It seemed to me to completely focus on the for-profit corporate sector, and I know that's not what I am interested in."

Jan Basso, Director of Co-operative Education and Career Development, knows that the fair does not provide access to all industries of interest to Laurier students.

"We target specific sectors and end up with a good cross-section, but we're clearly not hitting all of them."

Basso explains that a number of industries simply do not send recruiters to career fairs.

"The publishing industry, for example. We try really hard to get them. You also won't find hospitals at these fairs."

Basso explains that there were many opportunities for students from non-business faculties at the fair, but that they required a bit of digging.

"All of those IT companies need technical writers and marketing staff," Basso said. "They have much more than computing jobs at an IT company."

In order to get students investigating, the organizers "purposely mixed all of the employers instead

of grouping them together by sector."

The Millennium Research Group, a company that researches medical devices, is one that offers positions for a range of majors.

"We hire people from a wide variety of backgrounds," explains Leigh Garner, HR specialist.

"We're not specific to just business students. That's why we do like to go to the career fairs because a lot of people don't know the opportunities within our company."

Andreea Dascalu, a recent Laurier graduate from the Global Studies department, is a happy new em-

ployee at Millennium.

Even though it was not directly targeted towards her major, Dascalu saw that the analyst position suited her interests.

"It seemed to integrate the skills that I already have, it looked very stimulating and offered a lot of autonomy."

Economics major Jackie Wan browsed jobs that were not exactly within his discipline and was satisfied with his findings.

"I can still find a job," he said, "just not economic-related jobs."

See PAGE 20 for editorial reaction to this story

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# Hope for Haiti

Experts gathered at CIGI to discuss the pitfalls and possibilities of Haiti

**HEATHER MACDONALD**  
INTERNATIONAL EDITOR

In an attempt to tackle the internal challenges Haiti has been facing recently, experts on the subject of Haiti's governance compiled their thoughts at a three-day conference last weekend in Waterloo at the Centre for International Governance Innovation (CIGI).

The small Caribbean country is often regarded as a nation ridden with poverty and violence. CIGI and the Laurier Centre for Military and Strategic Disarmament Studies (LCMSDS) decided to put together the conference, entitled "Haiti's Governance Challenges and the International Community," in an attempt to take a closer look at the solutions needed to create a better life for Haitians.

Last Thursday night the conference began with keynote speaker Ambassador Albert Ramdin, Assistant Secretary General of the Organization of American States (OAS), a group he calls a "small UN."

Ramdin spoke briefly on Haitian history, but couldn't avoid commenting on the devastating blow the country took with the tragedy of four hurricanes hitting in three

weeks.

Since flying over Haiti after the hurricanes hit, and seeing the "massive piece of land under water," Ramdin told the audience that "Haiti is going through another difficult time, not caused by man but rather by nature." The country is now covered in waist-high mud, depriving the population of any opportunity to feed themselves. Ramdin also explained that over 800,000 people are now displaced.

Ramdin has learned, from over 60 visits to Haiti in the past ten years, that Haitians have an "intense pride in culture," noting their "enormous creativity in arts, dance, music and politics." Yet he also stated that what they needed to put their creativity into was "an environment of stability and peace."

Throughout the closed sessions on Friday and Saturday, panelists spoke openly – often disagreeing – on the steps Haitians need to take in order to create a country that meets the basic needs of its people.

During one of the sessions, there was a clear divide when it came to the aspect of constitutionalism. One of the participants explained that through the search for political stability, "any society will evolve

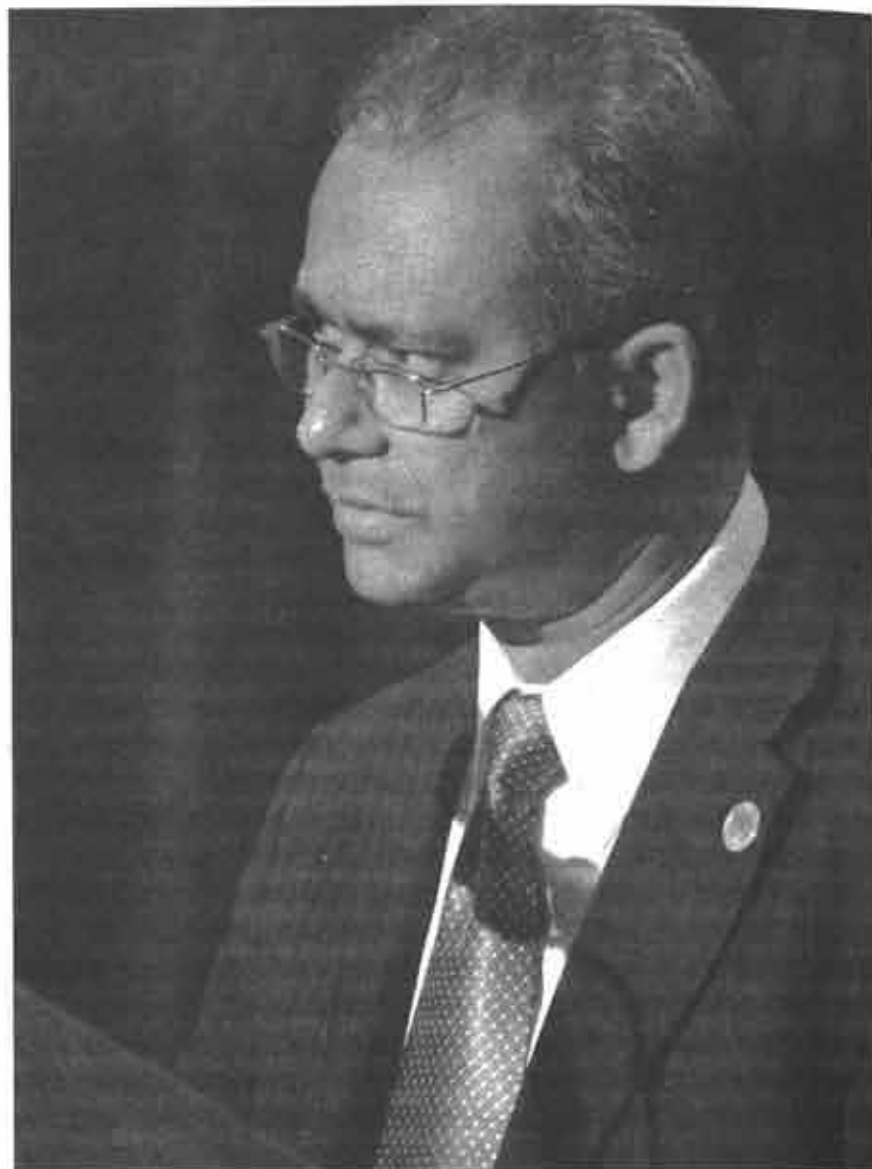
more rapidly when implementing a constitution." They went on to say that there also needs to be a "closer relationship between people and the local officials."

The opposing view stated that although a constitution is needed, it didn't seem to be very realistic. "Constitutionalism requires a balance in forces, which is not found in Haiti." One person expanded on this saying that "Haiti is not democratic; it is elite."

Most panelists agreed that Haitians need to work on a grassroots level in order to correct their problems and enhance the international community's perception of the country.

Another closed session encouraged the discussion of security and the overall well-being of Haitians. There was a focus on women's rights, as one panelist told the group that women's groups are making strides.

Rape used to be considered a moral offence, but is now criminal and offenders will receive ten to 15 years in prison. There are still only six to eight cases per year but the group was encouraged to remember that "women are not better off now than they were eight



YUSUF KIDWANI

**HAITI'S HOPE** - Ramdin opens the conference with thoughts on Haiti.

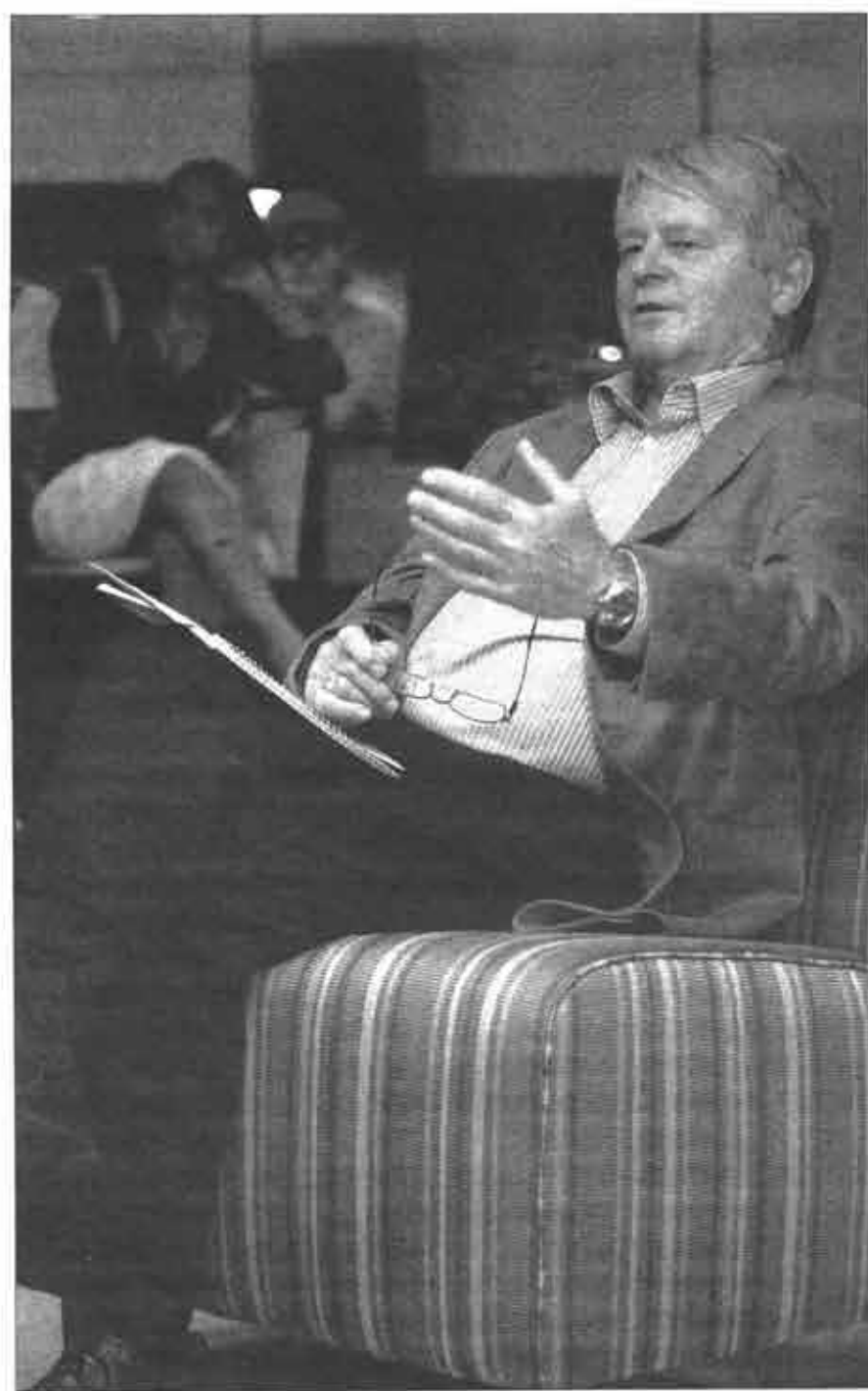
years ago... keep in mind among all the statistics that only one in four women seek a practitioner."

There was also a hot debate on the merits of a military-run state or a police-run state. A couple of attendees had personal experiences with the military-run society but had very different views on what is

necessary for Haiti.

Overall, the conference in itself proved that the international community, including Haitians themselves, is working toward a better future for Haiti. One panelist wrapped it all up, after one disagreement in particular, in three simple words: "Haiti has hope."

## Stevens discusses the first presidential debate



RYAN STEWART

**STEVENS SPEAKS** - Students watch the US debate in the Grad Pub.

**ASHLEY DOODNAUTH**  
STAFF WRITER

Friday kicked off the first presidential debate between John McCain and Barack Obama: the backdrop was the University of Mississippi and the anticipation was high. In the build up to the debate in "Ole Miss," students gathered in the Grad Pub at Wilfrid Laurier University (WLU) to listen to political science Professor Geoffrey Stevens as he spoke of previous presidential debates and outlined what he would like to see for the first installment of these debates.

Stevens mentioned that he was looking forward to seeing "how comfortable the candidates are and the 'spin doctors' afterwards," before canvassing the crowd on their own opinions.

He led the night with a discussion on the two candidates and who was rooting for whom. The results of this impromptu vote showed the congregation of around forty students to be an overwhelmingly 'pro-Obama' crowd.

Professor Stevens asked what McCain would have to do that night to impress them, to which fifth-year political science student Josh Smyth shouted, "Switch parties!"

The presidential debate was mediated by Jim Lehrer of The News Hour, with the leading questions centred on the financial crisis and bailout plan.

Obama was the first to answer,

outlining once again his four-step proposal concerning the financial crisis. He started by saying that there should be oversight in the process of managing the (now denied) \$700 billion plan comprised of taxpayers' money as well as ensuring that taxpayers' money is not at risk and that they will be able to recoup that money when the markets recover.

Thirdly, Obama stated that "... we've got to make sure that none of that money is going to pad CEO bank accounts or promote golden parachutes." Lastly, he wants to help homeowners who have lost their houses due to foreclosures.

McCain's answer to the question focused on the need for transparency, accountability and oversight, saying that "... it has to have a package with a number of essential elements to it."

It seems, however, that both candidates did not satisfy Jim Lehrer, and they were prompted by him to "get back to the question" and "talk to each other about it."

This was a theme throughout the night, where Lehrer continued to probe for answers and push for the candidates to engage in conversation rather than declaration.

From there, the debate was moved to the Middle East and the "lessons of Iraq," as Lehrer put it.

McCain cited the Iraq war as being "very badly mishandled" and needing a "fundamental change in strategy."

McCain, who voted for the entry into Iraq in 2002, said, "we will come home with victory and with honour... and we will see a stable ally in the region and a fledgling democracy."

While McCain focused on winning the war, Obama drew attention to his initial stance of not wanting to enter Iraq, and the associated costs of being there. "We've spent over \$600 billion so far... \$10 billion a month... at a time when we are in great distress here at home," he said.

Tracy McBay, a fourth-year sociology and English student, described the debate in one word: "interruption." There were many instances during the debate where both candidates were jockeying for airtime and contradicting their competition.

Once again, the inexperience of Obama was brought up and in one of McCain's last comments he stated, "I don't think I need any on-the-job training. I'm ready to go at it right now."

The outcome of the debate according to Professor Stevens was, "a draw."

"Obama handled himself well," said Stevens.

The next debate will feature Joe Biden and Sarah Palin on October 2, to which Professor Stevens will be tuning in, as he says "I love to watch for train wrecks."



# Canadians helping with HIV

**Mara Silvestri** speaks with James White, founder of the Global Relief Outreach Foundation

**MARA SILVESTRI**  
STAFF WRITER

The HIV/AIDS pandemic involves a lot more than a life-threatening condition – it infers a number of causes on a grand scale. For James White, this realization was achieved while visiting Lesotho, Africa. It generated the creation of the Global Relief Outreach Foundation

(GRO), which works toward educational and social outreach initiatives in the developing world.

"When I left Canada in 2001, there were still a lot of people who didn't know about HIV," said White. "When I came back in 2005 I noticed that a lot more people were talking about HIV and poverty, and the number one question now is, 'what do I do about it? I'm just one

person, how am I supposed to do anything about it?'"

With hopes of generating awareness and working toward a solution, White, the Director of Programs and Health and Social Manager of GRO, combined his efforts with two other individuals to achieve a shift in action.

While serving as an HIV nurse in Lesotho, Africa, White worked alongside an agriculture advisor and a community support worker and soon came to the realization that their efforts could be combined and directed at a broader cause.

"The three of us were working on separate projects and all working primarily with the same group of people in the community. We realized that the community had interconnected needs – HIV needs also had poverty needs, poverty needs are linked to food issues and essentially we were really working with the same people," explained White, discussing the birth of the organization.

GRO has offices in three countries: Canada, the Kingdom of Lesotho and the USA, which launched its office's grand opening last week.

"It started as a way to combine efforts and people were getting as much help as necessary from the same group of people."

Currently, the three largest projects being undertaken by the organization include the new campaign called the Scholarship Challenge, aimed at university students to provide them with an opportunity to get involved.

"The youth in Canada are really motivated to get involved in international affairs, particularly HIV and poverty. So the scholarship challenge is a way for them to get engaged without giving money which they probably don't have."

In fact, the idea is not to be backed financially, hence why the challenge is to have groups of motivated students come together and carry out ideas on how to generate a modest amount of money.

"This is an opportunity for them to have an event or work together with their friends and do something about it," explained White.

Extravagant fundraising mea-

sures needn't be taken. White provided the example of donating 15 cents from every coffee sold on campus to the cause, eventually adding up to allow "a student to go to school in Africa thanks to a few students banding together and starting an initiative."

The thrilling catch lies in the fact that every group who answers the challenge is then asked to challenge another group. The Queen's School of Nursing recently accepted and completed a challenge and is now challenging another school of nursing.

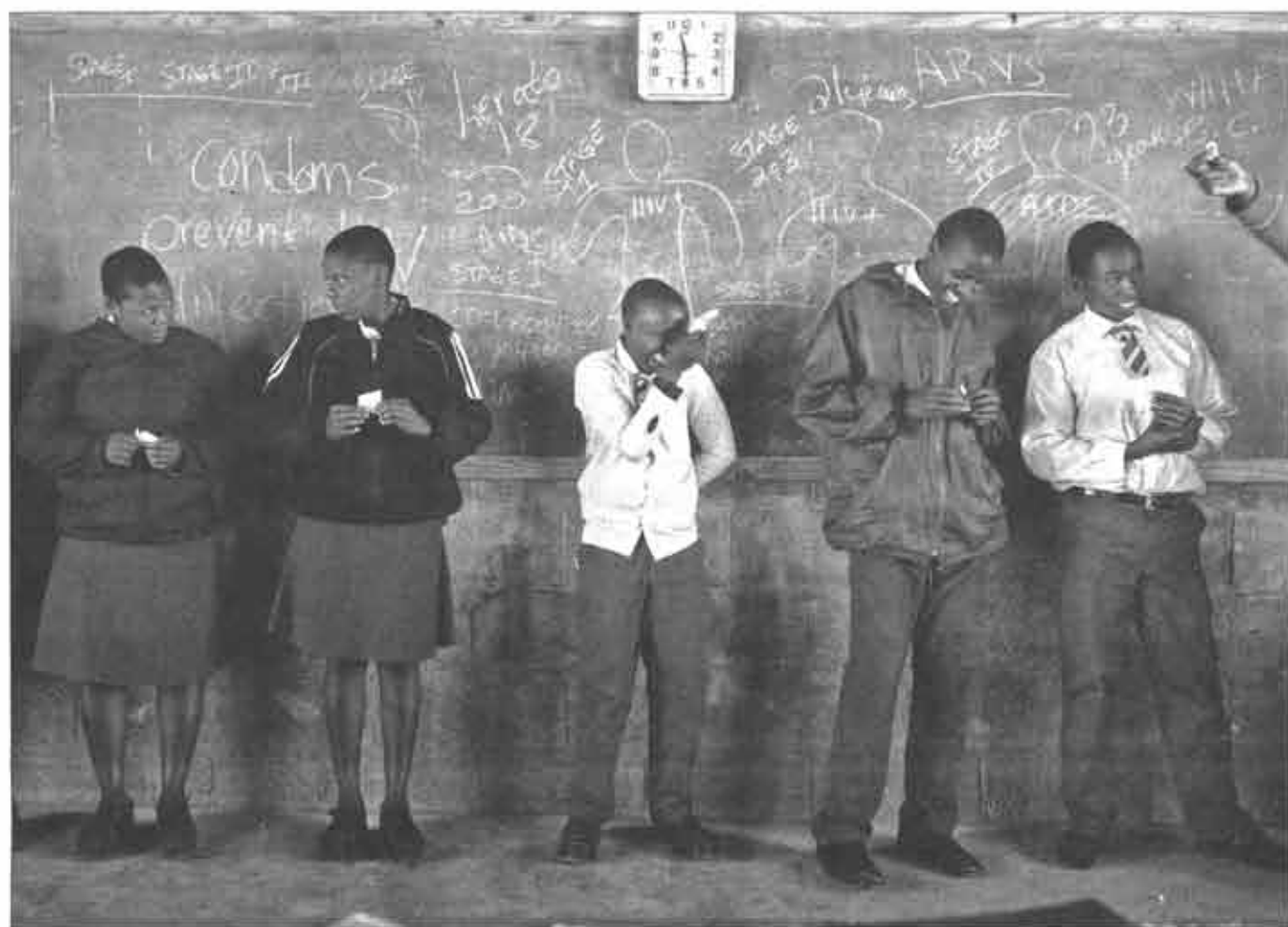
Another main project is the family scholarship fund that aims to get students back in school.

One of the major initiatives that GRO works towards is providing students with opportunities to attend school. "On top of giving students scholarships we focused on creating a family model for them so they can work together and study together," said White.

Another initiative, which began in 2006, helps HIV-positive women to earn livelihoods through handicrafts, so that they can afford their own HIV treatment.

On top of those projects is another, The Grandmother's Support. "With [the] middle generation battling HIV in Southern Africa, grandmothers are battling the orphan crisis, so we recently started to support grandmothers so they can receive food and healthcare."

The challenge lies on the table for you to band together and start an initiative. Check out [www.grofoundation.org](http://www.grofoundation.org) for more information.



GLOBAL RELIEF OUTREACH FOUNDATION

**CONDOM EDUCATION** - Young students in South Africa learn the ins and outs of practising safe sex.

## South African shuffle

Interim president Kgalema Motlanthe will serve as the "glue" between former President Thabo Mbeki and possible future president Jacob Zuma

**CURTIS MATLOCK**  
CORD INTERNATIONAL

South African government was shaken last Sunday as President Thabo Mbeki and 11 cabinet ministers resigned amid claims of wrongful interference in a corruption case against their party's president, Jacob Zuma.

MP Kgalema Motlanthe will serve as interim president of the country.

The surprise of the resignation prompted Zimbabwean President Robert Mugabe to name the ordeal, "very disturbing," in a state-run *Herald* newspaper interview. "But that," he continued, "is the action of the South African people."

On Thursday, Mbeki's party, the African National Congress (ANC), convened in Cape Town for a secret ballot. Amidst cheers, the chief justice announced the tally – 269 of 360 votes cast in favour of ANC

deputy leader Motlanthe. 19 ballots were spoiled – a suspected parliamentary protest.

Watching from the stands was ANC leader Jacob Zuma, who is largely expected to win next year's general election. However, Zuma is currently without a parliamentary seat, imposing special importance on Motlanthe's interim presidency – the paramount ability to ease tension between the Zuma and Mbeki camps.

In his acceptance speech, Motlanthe promised "not to let the stability of our democratic order to be compromised... [and to] remain true to the policies that have kept South Africa steady, and that have ensured sustained growth."

As a testament to his faith in South Africa's economic course, Motlanthe retained finance minister Trevor Manuel, as well as the foreign and minerals ministers.

South Africa is one of five developing nations with budding economies vying for a position in the G8.

President Motlanthe's policy thus far is continuity, coupled with the Mbeki camp; one exception to this was his immediate dismissal of the controversial health minister, Manto Tshabalala-Msimang.

Her endorsement of lemon, garlic and beetroot over antiviral drugs in the fight against AIDS was ill-received. According to the BBC, South Africa has the world's highest cases of AIDS infections.

Because of this more-or-less steady transitional policy, BBC reporters have described the interim president as having "safe hands," but who is Kgalema Motlanthe?

After a ten-year sentence for political activism, served on Robben Island where Nelson Mandela was also imprisoned, Motlanthe entered politics with the National



CONTRIBUTED PHOTO

**PAST AND FUTURE** - Mbeki and Zuma of the ANC party share a laugh.

Union of Mineworkers. From there he was elected secretary-general of the African National Congress in 1997 and ten years later, the party's deputy leader. His humbleness and relatively low profile earned him the affectionate, nickname of "Mkhulu" (grandfather in Zulu).

In terms of what South Africa needs at this time, Motlanthe has been described by the South African *Business Day Paper* as "the glue

that holds [all parties] together."

Aside from Motlanthe's suitability as an interim president, he is the ANC's safest choice. BBC correspondents say, "Mr Motlanthe's low public profile and lack of a personal support base means he is regarded as a safe interim president – there is no way he could possibly hold on to the presidency once Mr. Zuma decides his time has come."



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# Ladies soccer dismal

In a weekend of sub-par performances against Western and Windsor, the women's soccer team failed to impress yet remain undefeated for the season

**ANDREA MILLET**  
STAFF WRITER

It was a disappointing weekend for the Wilfrid Laurier women's soccer team, as the 4-0-4 fourth-place Hawks hosted the fifth-place Western Mustangs last Saturday, and the winless Windsor Lancers on Sunday.

In both games the ladies failed to impress and while they were able to grasp one point with a 1-0 win against the Mustangs, Sunday's game proved to be frustrating and goalless, ending in a 0-0 tie.

"Both were not very good. Our performance just wasn't great so unless we step it up we're going to have some difficulty in the future," said Captain Sara Hopper.

Head Coach Barry MacLean struggled for words to describe his feelings after Sunday's discouraging performance. "We have to start again," commented MacLean. "We were crap."

The ladies came onto the field and moved the ball around, spending time in both ends of the field,

but they appeared to be lacking ambition. While they were able to keep the Lancers from making many attempts on their net, the Hawks lacked drive and had just as few chances in their opponent's end. It wasn't until the end of the first half that Laurier put any pressure on the Lancers' net, but were unable to capitalize on any of their efforts and were goalless at the half.

When the Hawks came back in the second half, they failed to turn their game around. Windsor had a dangerous opportunity to move ahead when defensive player Tania Pedron took down a Lancer in the box and they were awarded a penalty, but goalkeeper Mal Woeller denied Alissa Mazar's shot and kept the ball out of the net.

"Good save by our keeper," said MacLean, reluctant to make any comment about the penalty that was given.

The ladies were not short on chances in the second half, and rookie Shannon Kennedy almost put the Hawks ahead when her at-

tempt passed the Windsor keeper only to be saved off the line by a Lancers defender. While they were able to get in close to the Lancers' net, the Hawks just couldn't finish any of their shots and, at the final whistle, had to settle for yet another disappointing 0-0 draw.

MacLean seems ready to take his team back to the beginning, pointing out that they need to work on "everything".

"[We] just probably hit a slump. Our practices haven't been that great, so hopefully if that changes then our results will change," said Hopper. "[Our season] started off really well. It's kind of seen a downwards spin for a little bit but hopefully it will pick up again."

The Hawks now face the challenge of taking to the road. "It's hard to get used to but other than that it's not really that big of a deal," explains Hopper about playing away from home.

Next weekend they will face the Brock Badgers on Saturday and then tackle the McMaster Marauders on Sunday.



LAURA TOMKINS

**BALL BATTLE** - Sara Hopper attempts to get the ball from a Lancer.

# Baseball Hawks split weekend

**TIEJA MACLAUGHLIN**  
CORD SPORTS

A rainy Saturday afternoon saw the Laurier Golden Hawks men's baseball team take on the Toronto Varsity Blues in a double-header at Bechtel Park in Waterloo.

Laurier last met up with the Blues in their season opener, where the Hawks came out on top. This time around, however, each team took one game.

The Blues won a close first game that ended in a 3-2 final. Then, in an action-packed game two, the Hawks managed to battle back and secure a 10-8 victory.

The Hawks started the second game off strong, when catcher Fraser MacKinnon robbed the Blues of their first run with a stellar tag at home plate.

At bat, Scott Mahn led off with a single and was then rewarded for stealing second, scoring on a hit from rookie Ryan Panas. Panas also stole second, and then scored off McKinnon to make it a 2-0 ball game for the Hawks.

A couple of drops in Laurier's right field tied it up for the Blues, and a fumble at shortstop put them ahead.

Cranking two more balls to centre field, the Blues scored a total of five runs in the second inning alone, and two more in the next earned them a 7-2 lead.

Keeping pitchers fresh on the Laurier mound, the Hawks managed to hold off the Blues in the third, setting the stage for a Golden Hawk comeback.

The turning point was at the plate in the bottom of the fourth,

when rookie James Bruce hit an in-field single, outfielder Andrew Stevens settled for a walk, and rookie Jesse Milanovich loaded the bases. A stray pitch from the Blues pegged third-year Brian MacDonald, and the Hawks walked in to score.

Mahn had a hit tip off the glove of a Blues player, and another run was scored. The bases remained loaded with a hit from veteran Chris Pittaway, and Panas scored an RBI.

Fourth-year veteran Curtis Young then hit a double and tied it up at seven, but another run scored by the Blues kept them in the game.

With loaded bases from yet another walk, Toronto switched pitchers in a desperate attempt to keep their lead, but both Panas and Young walked.

Singles from Stevens, Milanovich, and MacDonald brought in

another run for the Hawks and the game ended with the Blues flying out twice to left-fielder Mike Ruetz, giving the Hawks the win.

First-baseman Young made several key plays both offensively and defensively for the Hawks. "Guys were just getting on base a lot better and it gave me the opportunity to drive them in," he said.

"We came through; had a couple big walks, got some base runners on, and had a few key hits. The relief pitchers did a good job," commented Head Coach Scott Ballantyne.

"We used a lot of guys today; we got some rookies in that hadn't really been in. It was a good overall team game in game two."

The Hawks will face Waterloo in their next game today at 7:00 p.m. at Bechtel Park.



ANDREI KOVACSIC

**SWING, AND STRIKE!** - Fourth-year Hawk Chris Pittaway makes a play at home plate while a Toronto Varsity Blues player swings for a strike.

## GOLDEN HAWK UPDATE

Week of  
October 29-  
October 4, 2008

### RECENT SCORES

09.29.08  
M Baseball 2 - Windsor 3  
M Baseball 4 - Niagara 3  
M Volleyball 2 - Guelph 2

09.28.08  
M Soccer 3 - Windsor 1  
W Soccer 0 - Windsor 0  
W Hockey 7 - Niagara 3  
W Volleyball 2 - Guelph 2

09.27.08  
M Football 38 - Waterloo 23  
M Baseball 10 - Toronto 8  
M Rugby 46 - Toronto 0  
W Rugby 5 - Western 18  
M Soccer 2 - Western 2  
W Soccer 1 - Western 1  
W Lacrosse 12 - Queen's 8  
M Hockey 6 - Ottawa 1  
W Volleyball 0 - Brock 3  
W Volleyball 0 - McMaster 3

09.26.08  
W Hockey 2 - Ohio State 1  
M Hockey 5 - McGill 4  
W Volleyball 1 - Cape Breton 3

09.24.08  
M Rugby 71 - Windsor 7

### UPCOMING HOLIDAY GAMES

10.01.08

M Baseball vs Waterloo  
Bechtel Park, 7:00 pm

10.04.08

M Baseball vs Guelph  
Bechtel Park, 7:00 pm  
W Baseball vs Guelph  
Bechtel Park, 3:30 pm

10.05.08

W Baseball vs N.E.D.A

10.06.08

W Hockey vs N.E.D.A

10.07.08

W Hockey vs N.E.D.A

10.08.08

W Hockey vs N.E.D.A

10.09.08

W Hockey vs N.E.D.A

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# Men pick up win and draw at home

The men's soccer team moves to 4-1-3 on the season as they down Western and tie Windsor in two of their last three home games of the season

**LUKE DOTTO**  
STAFF WRITER

Parity is a curious thing in sport, for, one week after shocking the number-one ranked squad in the country, the Wilfrid Laurier men's soccer team welcomed the seventh ranked team to Alumni Field on Saturday.

Despite appearing sluggish for the entire match, the Hawks managed two goals in the final seven minutes of the game and sent the Western Mustangs home empty-handed.

The Mustangs struck early, a long, lob shot from well out went over goalie Yousef El-Abbar's hands, ticked off the crossbar and in, and just four minutes into the game the Hawks' shoulders sank.

Western struck again in the 43<sup>rd</sup> minute, a free-kick from outside the box wasn't correctly called for by El-Abbar, and the adventurous try was tipped and trickled into the back of the net.

With seven minutes remaining in the match, forward Mathieu Mori headed in a rare corner kick.

Although Western remained in control after the marker, third-year forward Spencer Cawker would change that just three minutes later.

Cawker hastily chased down

a long through-ball, as the Mustangs goalkeeper collided with his defenders.

Cawker slipped through the defence and put the ball away to salvage a point for a squad that didn't deserve it.

Head Coach Mario Halapir was concise in his analysis of the game; "I am disappointed with the way we played today. It wasn't good enough; it just wasn't good enough."

Following the uplifting result from the uninspiring effort against the Mustangs on Saturday, the Hawks welcomed the Windsor Lancers with outstretched arms on Sunday.

The effort and pace displayed by the Golden Hawks was a complete turnaround from the previous day.

The Hawks once again fell behind early on, however, when a through-ball slipped past the Laurier defence and a Lancer pounced on it as the ball was tucked just out of reach and into the corner.

"Even going a goal down, we didn't fall apart, we didn't drop, we kept playing and got our goal back," said Halapir.

That would be the only legitimate threat the Lancers would pose for the rest of the afternoon.

In a remarkable revivification,

El-Abbar, who just 24 hours earlier had been the cause of both Western goals, was the cause of the comeback this time around.

An astounding pitch-long pass from box to box by El-Abbar to Mori gave him just enough time and space to re-direct the ball as it came to his feet, and it trickled past the Lancers keeper.

That goal was followed shortly by a free-kick taken by defence-man Matt Smith which went off the post, off the keep, and into the net giving the Hawks the lead they deserved.

Refusing to sit back, Laurier continued to attack, and a determined fourth-year midfielder Imran Ahmed drew a penalty in the box. Smith stepped up for the penalty-kick, burying his shot down the middle and thus securing the victory for the Hawks.

With just one home game left in the season, thanks to a scheduling quirk, the Hawks will have to take their bipolar play on the road.

Halapir was quick to praise the home-field atmosphere, and wanted to single out one particularly rowdy consortium of fans.

"Our 12<sup>th</sup> man is the High St. Hooligans, they're great for the game, they're funny, and that gives our boys a bit of a lift, I'd love to see them travel with us."



NATASHA DILKE

**SCRUM!** - A herd of Mustangs keep the ball away from the Hawks.

## Women's rugby fall to Western

The women's rugby team lost an 18-5 decision against last season's Canadian finalists, Western

**TREVOR SCHIEDEL**  
STAFF WRITER

Nothing could dampen the spirits of the Wilfrid Laurier women's rugby team after an 18-5 loss at University Stadium Saturday afternoon.

They may have been defeated by Western (4-0), but considering the 62-0 beating they took from the Canadian finalists last year when the two teams collided, the coaches and players were ecstatic with their team's performance and effort.

"We didn't really focus on the competition at all. We just focused on what we needed to do to stop whomever came at us and then give them whatever threats that we had," explained Head Coach Jennifer Armatage.

Early on, however, it looked as if the Mustangs were on their way to another romp over the Hawks.

At the 7:20 mark of the game, the Mustangs were able to punch in their first try, followed by two more tries before the 16-minute mark. Western was not able to convert any kicks, though, and the score was 15-0 early on.

But the Hawks had no intentions of backing down, and continued with a remarkable determination and intensity.

They then received a spark at the 18-minute mark. Inside centre Lindsay Harrison charged for a loose ball, creating a turnover and forcing a penalty on the Mustangs. Western was forced to kick the ball to the Hawks.

Centre Beth Landowski caught the ball and ran it down the side-

lines for her province-leading seventh try.

"My girls played for 80 minutes; they didn't stop," said Armatage. "They made very smart decisions, they played outstanding defence and played with all their heart."

Going into the second half, the Mustangs had an 18-5 advantage over the Hawks, and that's how the game finished.

The Hawks came close to scoring another try mid-way through the second half, but Harrison was pulled down by the jersey by a chasing Mustang.

Regardless, the team was thrilled to have played to a 0-0 tie for the final 40 minutes and the effort has provided the team with much confidence going forward.

"Our goal was to get on the board this year, because we have never scored against [Western] and we were able to accomplish that early," said Harrison. "It was just too bad we just couldn't push through at the end there."

"Those two quick tries gave us a rough start, but had we punched that one through, I'm sure we would have scored another one after that," said Armatage.

The team is now 1-3 and has one final, regular-season game against McMaster.

Even though they were beaten Saturday, the team is treating this one as a win.

"Second half, zero-zero, against the national [finalists], I'll take that any day," said Armatage, who was quick to correct herself and exclaim, "other than a win!"



LAURA TOMKINS

**FIREPOWER!** - Ben Clifford fires a shot at the Windsor Lancers' goalkeeper during their game on Sunday.



# Hawks win battle

In this year's battle of Waterloo, both teams fought hard on the field; however, it was the Golden Hawks who proved victorious over the Warriors

LAUREN MILLET  
SPORTS EDITOR

Under the grey skies, and in front of a sopping wet University of Waterloo homecoming crowd of 2,200, the Wilfrid Laurier Golden Hawks football team battled the Warriors and emerged with a 38-23 victory. Last Saturday's win brought the now nationally unranked Hawks' record to 3-2 on the season.

"We were very fortunate to come out of here with a win," commented Manager of Football Operations and Head Coach Gary Jeffries. "The Waterloo kids played exceptional; the coaching staff did a great job of preparing them. Full credit to Waterloo for the battle that it was today."

While it wasn't easy, and at times not overly pretty, the Hawks managed to pull it together and hold off the relentless Warriors. Quarterback Luke Thompson threw two touchdown passes in the fourth quarter to secure the victory for the Hawks.

"You have to be sharp with your reads because they throw everything at you coverage-wise. We knew they were going to be excited because it's their homecom-

ing and historically it's always a really grinded out game, but we were able to fight through," commented Thompson.

The Hawks offence continued to improve their game and build on working together as a unit. Having switched much of their focus from their running game to passing, Thompson was seen looking to the air more often for completions.

"The strength of our offence, no secret, is our receivers. Easily they are the best group on our team," said Thompson. "We have to get the ball to them as much as we can because we know that once they have the ball, they will make plays. And they make my job that much easier."

Particularly impressive was rookie receiver Shamawd Chambers, who seemed to have really found his groove within the Hawks' offensive formation. Jeffries had nothing but praise for Chambers: "[He's] special. We knew he was special coming in, and he has done nothing to make us think otherwise. He might even be better than we thought he was."

"[There] were so many times today when I just threw the ball up there and he made a play," com-

mented Thompson about his connection with Chambers. "They really weren't the prettiest balls in the world, but it helps having some of the most talented receivers. Him and Josh Bishop were awesome today." Thompson completed 17 of 26 passes for 357 yards on the day, including four touchdowns and two interceptions.

Chambers had eight receptions for 119 yards, including one touchdown, and a punt return for 33 yards. Bishop added his own 39 yards in two catches with one touchdown.

"It's all the guys on the team, they gave me the confidence I needed to be on this field," said Chambers. "The reason I'm doing what I'm doing on the field is because they have the confidence in me to make the plays."

Penalties were a huge issue for the Hawks, many times being the cause for big plays coming back and forcing Laurier deep into their own end. By the conclusion of the game, the Hawks had accumulated 14 penalties for 145 yards.

"We have to be better than we were, we made far too many mistakes, mental mistakes, that really are costing us. We have to get that



RYAN STEWART

**STEPPIN' AROUND** - Hawks' Shamawd Chambers evades safety Mitch Nicholson's tackle only to be hit by no. 44, linebacker Jordan Verdone.

message across," said Jeffries. "We are very talented, but we're not playing to that ability right now. We're going to. I'm really happy we got the win, but I'm disappointed with the way that we played."

"The unnecessary roughness penalties, there is no place for them. It's something that needs to be fixed. You can't have them," Jeffries added.

"It's all in the heat of the game. At

the end of the day, none of it should have happened, but they did," said Chambers about the penalty situation. "We have to learn from them. You can't really be upset about them because next week is a new week."

The Hawks will look to fix their mental errors quickly, as they return to action Saturday to face the Ottawa Gee Gees at Frank-Clair Stadium in Ottawa.



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# Hawks on the catwalk

Features Editor Kari Pritchard discovers the m

**KARI PRITCHARD**  
FEATURES EDITOR

Fashion stereotypes: they're everywhere. I make them, you make them, but what is the inspiration behind these stereotypes? Do people live up to what many might think their fashion says about them, or are people conscious of what they wear day to day? Make way for the latest popular, hybrid or innovative fashions as Laurier students divulge their style secrets.

## The Bro:

*Doesn't stray far from trends. Likes to look good. Enjoys brand names and polo shirts. May or may not pop collar.*

Laurier student Paul Borcsok, decked out in a Hollister t-shirt and a pair of jeans, admits that his style is of the bro variety. Borcsok likes to shop at "Hollister and Abercrombie," and says that his outfit was inspired by his mood.

Student Michael Winters, sporting a collared dress shirt, is another guy somebody may slot into the bro category. When asked about what inspires fashion, Winters suggests the media has an influence on students.

If you take the latest phenomenon of the Kanye West sunglasses trend into account, you may see where Winters is coming from.

Matt Fisher puts a spin on the bro fashion, deeming himself an "urban bro." Rocking jeans with a bright, neon t-shirt and whiteframed sunglasses, Fisher claims to use his hybrid hipster-bro look to attract the ladies.

Jason Notsch may be considered a bro in hiding. Enjoying shopping sprees at Hollister and Holt Renfrew,

Notsch dresses down his usual bro tastes for some comfy sweats. Notsch describes his style as "laid back" and said of his outfit that he "just woke up in the morning and put it on."

Although the bro look can be seen frequently around campus, the look is not enjoyed by everyone. Jenna Lansky is "not a fan of the popped-up collar on polos," and fellow student Craig Chaplin could not agree more.

## The Preppy Girl:

*Follows trends. Currently bringing back spandex tights. Enjoys wearing Ugg boots with a combination of shorts, skirts or tights. Often seen carrying belongings in an oversized purse.*

Student Geny Augustine is a girl who may be deemed "preppy," but is one for whom deciding what to wear is not a pressing issue. When describing her outfit, a casual shirt with shorts and near-knee-high Ugg boots, Augustine says, "I just wanted to be kind of casual but at the same time polished, so I stuck to neutral colours."

When asked about the contradictory summer-time Ugg boot fashion trend, Augustine

says, "I just wanted to be comfy, that's why I threw them on," continuing to say that her feet were not hot; "[the Uggs] feel like slippers, and we're in here [the Concourse] so it's like air conditioned."

However, Laurier student Stephany Lau voices her opinion that she dislikes the style of "wear[ing] winter boots and... mini skirts and stuff like that, it's like a clash of season and that really bothers me."

Augustine says she is inspired by celebrity Beyonce Knowles' ability to make anything looked dressed up. Fellow student Elizabeth Casselman, eager to show off her new summer pashmina, also takes tips from the media, being inspired by hit TV show *Sex and the City*.

Student Megan Braun, wearing trendy black tights and a casual shirt, likes to shop at Hollister and Abercrombie and describes her style as easy. "I don't want to take a lot of time to do something everyday," said Braun. "If I'm going out I'll take a little bit [of] extra time, but not everyday. I just get up and go."

When asked about the throw-back-to-the-nineties trend of wearing spandex tights as pants, Braun responded that she picked up the tights from H&M and "just wore them as pants with no skirt over top or anything."

## The Hipster:

*Indulges in avant-garde fashion. Often seen wearing band t-shirts or clothing of the kitsch variety. Digs Ray-Ban or Ray-Ban-esque sunglasses. Has a soft spot for skinny jeans and Converse sneakers.*

The hipster may not be as common as the bro or preppy girl stereotypes, but they are easier to point out in a crowd due to their adventurous fashion.

Laurier student Matthew Richardson was spotted wearing skinny jeans, classic black Cons and a vintage Steve Urkel t-shirt. Richardson likes to check out stores like "Urban Outfitters, American Apparel, Club Monaco [and] Detox," when looking for clothes to complete his style.

When asked to describe his style, Richardson said it was "tight, colourful, bright, happy ... appealing to most people I guess," as well as being influenced by his favourite bands and musicians.

Richardson's clothing may be different and out-there but he values his defined style: "I dislike mainly the people who don't try to [have style]; there's so much out there to do."

Fellow student Frank Maletta is also a fan of skinny jeans, "I like tight pants a lot because they make me run faster ... I just like tight pants."

Maletta is a student who bridges the gap between hipster and thrifty, picking up clothes from Value Village, as well as re-using his own clothes, "I already wore these pants and they're kind of dirty so I figured I didn't want to dirty new pants."

Student Yazmin Butcher was also rocking a more unique, hip style, wearing a skinny jeans/Converse sneakers combo with a fitted leather jacket.

Butcher's outfit was inspired "by the weather," and she calls her hipster, stand-out style "eclectic."

## Hippie/Thrifty:

*Low maintenance. Enjoys being comfortable yet stylish. Doesn't mind second-hand clothes. Also a fan of the Converse sneaker.*

Students Claire Doran and Craig Chaplin may be considered thrifty, a major clue to this being their admission to liking to shop for clothes at thrift stores.

Doran described her style as "low maintenance" and friend Chaplin agreed, confirming his statement by telling *The Cord*: "Today, I'm wearing the same clothes I wore yesterday."

Chaplin likes to take it easy and may not put too much effort into his style. "These are the only

GRAPHIC BY JULIE MARION  
PHOTOS BY SYDNEY HELLAND  
AND LAURA TOMKINS





# lk: Laurier's fashions

motivation behind fashion stereotypes at Laurier

shoes I own, I wear nothing but jeans, and I really like unicorns," said Chaplin, wearing a pair of black Converse sneakers with jeans and a t-shirt featuring a unicorn.

Keeping with the low-maintenance theme, student Ben Mitchell was also wearing a re-usable bright green t-shirt from his job at a summer camp.

Mitchell may be stereotyped as a hippie based on his full beard, complimented by a general apathy towards his facial hair. He grew said beard over the summer and ended up liking it, not even thinking about portraying a hippie-like image when deciding to keep it.

Richard Garvey may be thought to have a hippie-inspired style. Wearing a collared shirt given to him by a friend from Chile and a colourful side bag, Garvey describes his style as "casual and relaxed."

Liking to shop for hand-me-downs, Garvey says that his style is not inspired by anything but instead "more so social pressure to look normal I guess, which isn't really an inspiration."

Jacob Pries, wearing a pair of ripped jeans with sandals, a casual shirt and long blond hair topped with a hat, is another stu-

dent that may be stereotyped as a hippie.

Preferring to shop at Value Village, Pries likes "clothes that are second-hand, that are fair trade" and dislikes "styles that involve expensive clothes and clothes that are exploitative of other people and other places and the environment."

## Dressed Down:

*Likes to wear sweatpants or pajamas but may still try to remain stylish. Enjoys being comfortable and doesn't care who knows. Fashion may not be top priority. Potentially hungover.*

Dave Oakley is a student who likes to be comfortable on campus. Describing his style as "pretty casual [and] comfy," Oakley admits that "I like to wear sweaters a lot."

Jenny Solda is a Laurier student who also falls into the dressed-down category. Echoing Oakley by describing her style as both comfortable and casual, Solda says she picked out her laid-back outfit consisting of sweats and a casual top because "I woke up at 9:30 and had to be at class for ten!"

Laurier student Sarah Carino is a dressed-down student who likes to

remain stylish at the same time, describing her style as comfortable yet polished.

Wearing sweats with quirky boot-like slippers and a brightly striped scarf, Carino said she gets her fashion inspiration by "looking at other people, [and] noticing their style a little bit."

On the other hand, student Brionna Cabral chose her laid-back, casual outfit because "it was freezing cold and I was really cold so I put on my sweats."

Cabral calls her taste "pretty flexible," and doesn't limit herself to certain stores when shopping, except for when it comes to spending money: "If it's too expensive, forget it. I'll walk around, splurge here and there."

## Classic Casual:

*Follows some trends. Jeans are staple piece in wardrobe. Doesn't feel the need to stand out. Strives for comfort, a favourite of almost any student.*

Sometimes dressing casual is a need for every student no matter what style you may have or identify with.

Wearing jeans

and a t-shirt is comfortable, not hard on the eyes, and yet still lacks any sort of real style.

Wearing jeans and a colourful shirt, Laurier student Jenna Lansky said she likes to shop at popular stores like West 49 and Boathouse.

Lansky likes to look nice without too much effort. When describing her outfit, Lansky said, "it was comfy and I just picked it when I got up today because I had to go to class... nothing too special."

Laurier student Jessica Blake, dressed in a pair of jeans and a Champion sweater, describes her style as "very laid-back."

Blake's outfit is one typical of students at Laurier. Similar looks can be found where Blake likes to shop, at "Old Navy, whatever is cheap," giving a wealth of classic casual options for students everywhere.

Student Simeon Young has similar tastes to Blake's bargain hunting, shopping at "anywhere cheap."

H&M is pretty cheap sometimes [and] Old Navy."

Young describes his

casual look as "natural... just fitted stuff so I'm comfortable."

Putting a spin on inspiration, Young says he looks to everything for his style muse. "People being comfortable in their own skin and actually having confidence about their clothes; I like that," said Young.

Student Stephany Lau, wearing skinny jeans and a black shirt, describes her style as "really casual, very simple... I'm more of a mellow person so it kind of reflects my mood too."

Lau says she finds her look shopping at "Hollister once in a while and Abercrombie but that's only when I'm spoiled. Other times just whatever is casual like RW&CO... maybe

sometimes Bluenotes when I'm feeling stinger or cheaper."





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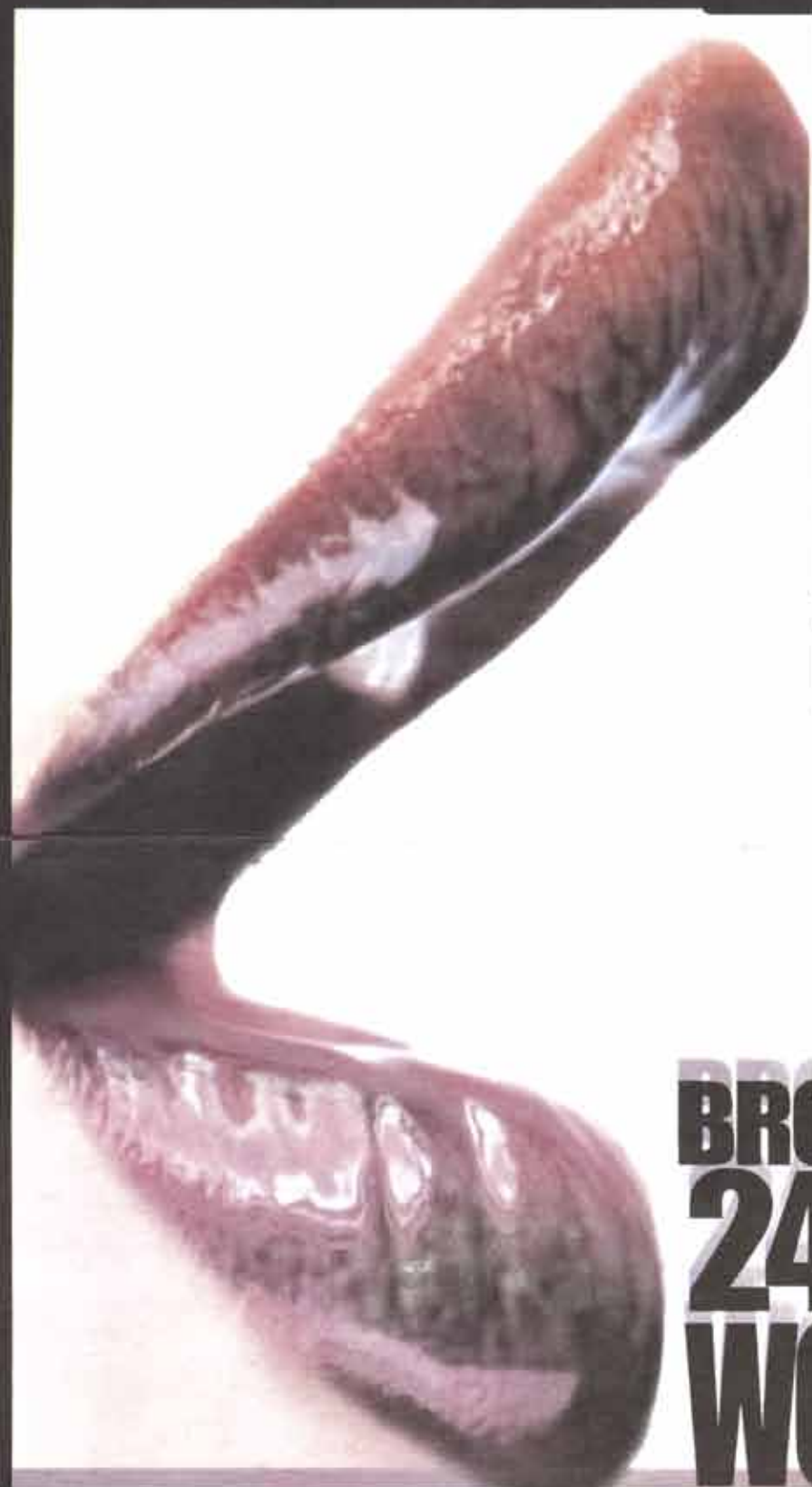
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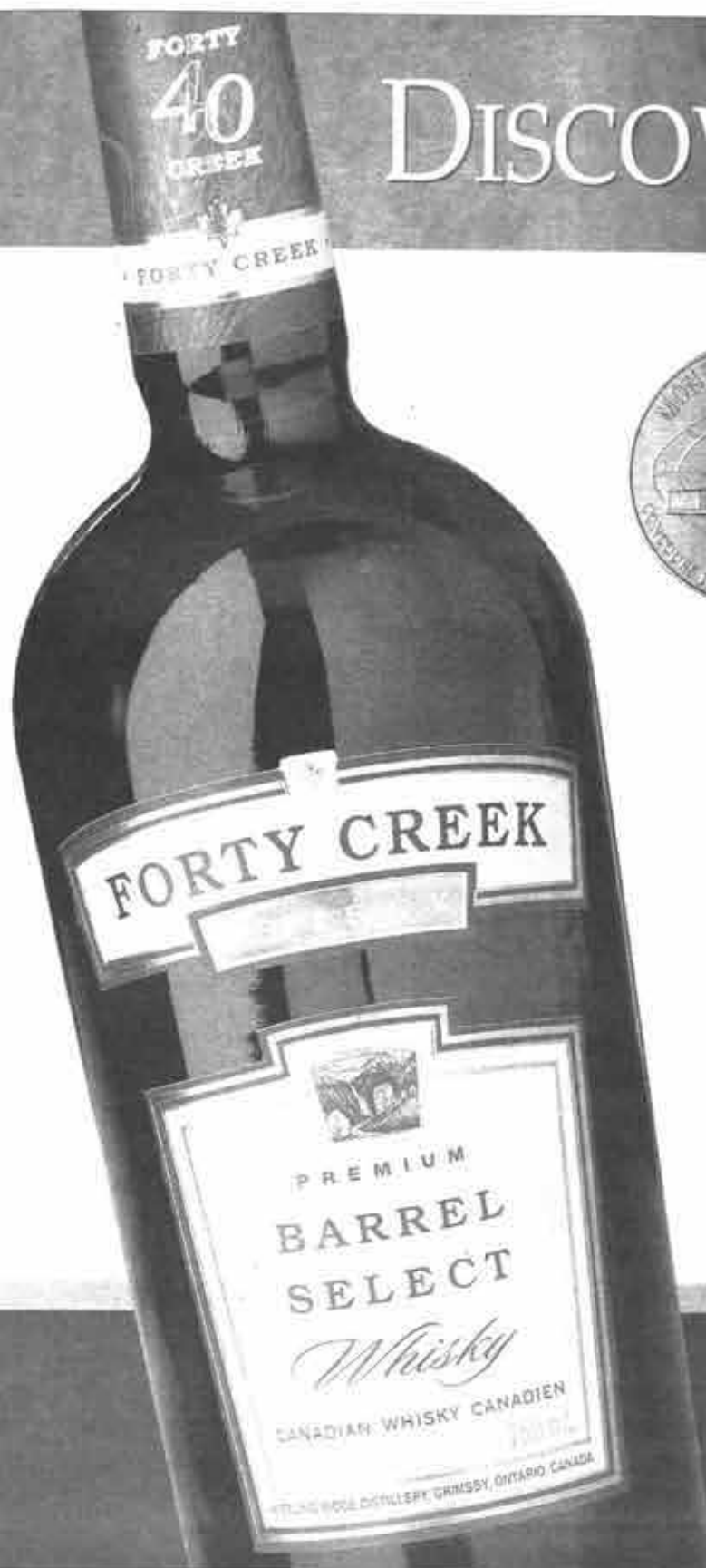
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# Contemporary Thai twist

Thai Sun restaurant serves up fresh, contemporary cuisine that surprises with its complementary flavours. Served on interesting displays, this Thai food is a delight to look at and even better to eat from start to finish. Just one piece of advice: don't get dessert

## FOODREVIEW

### Thai Sun: A

MICHELLE CALDARONI  
STUDENT LIFE EDITOR

Thai Sun restaurant – with its urban, contemporary setting – serves up tantalizing dishes that are equally appealing to the eye. Located in the Waterloo Town Square Mall at 75 King St. South, Thai Sun makes traditional Thai cuisine with a fresh twist.

The interesting interior décor of the restaurant was a lovely complement to the meal, with Buddha head statues lining the walls, Asian-inspired art and an overall modern-looking appearance.

Warm colours added an inviting touch, and raised-level booth seating made for an intimate setting. Prompt seating and service were a pleasant start to the meal.

Often, restaurants botch Asian food and make it a greasy, Americanized version that only half-heartedly represents the original. This is not the case with Thai Sun, which has perfected the art of health-conscious chic dishes made with fresh and tasty ingredients.

The meal began with an appetizer – crispy

wontons for \$5.50 – that arrived with a sweet sesame seed dip. Stuffed with chicken and shrimp, and garnished with carrot and onion strips doused in a sweet vinegar dressing, this appetizer was delightful. The appetizer made a valuable addition to the meal, but was not too filling.

After an extended wait for the entrees to arrive, we were presented with some of the most interesting displays of food found in Waterloo. Not only were the dishes garnished beautifully, but the garnishes themselves were useful and tasty. For instance, the fried rice (\$15) was laid on a hollow pineapple that added flavour to the food.

The spinning noodle dish (\$13) which is also known as Phat Thai, came with crisp

bean sprouts, crushed peanuts and lime. Tofu and chicken were added as well, although the chicken was slightly overcooked. However, this could be completely overlooked due to the fact that the food was delicious. The portion was generous and the flavours exotic. No other restaurant in Waterloo has been able to present such an interesting and tasty meal as of late.

The dancing rice noodle dish (\$13, also known as phat see aw) came with thick rice noodles, red peppers and soya sauce. The dish was moderately good, except that the noodles were over-cooked and flaccid. How they “dance” was never understood.

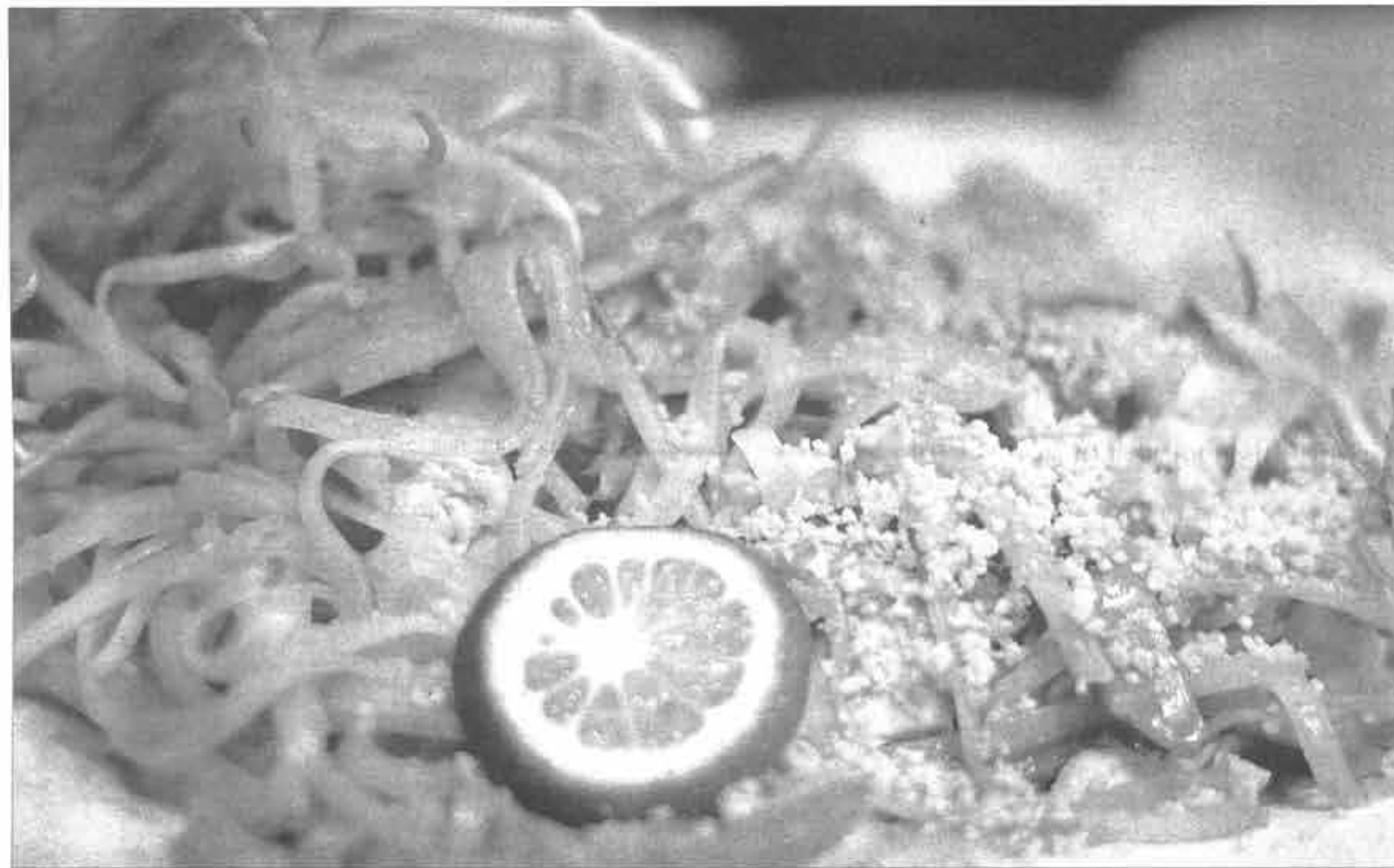
One of the most interesting things about Thai Sun was the music playing in the restaurant. There was no lounge music or generic radio station, but rather what seemed like a wait-staff member's iPod on the random setting. One after the other, Norah Jones, Stevie Wonder, Queen, a selection of jazz and more came out of the stereo. This mix of musical taste was unusual, but appealed to everyone at the table.

For dessert, the selection was slim. Fried banana and ice cream or coconut cheesecake were the options. We chose the cheesecake because it seemed safer, but after the first bite we instantly regretted the decision.

The cake was stiff – likened to *actual* cheese – and was very plain. It was garnished with same-coloured, unidentifiable fruit. After asking the waitress, we were informed that they were litchi fruit. Tasteless, beige litchi fruit. The coconut sprinkles added nothing to this tasteless and hard dessert.

Do not let this negative dessert description stop you from eating at Thai Sun, however. In fact, the meal was delightful, refreshing and contemporary; the flavours interesting and exotic. The atmosphere was inviting and warm, with a modern twist. The vegetables were crisp, the portions generous.

Thai Sun provided an enjoyable and delicious experience which hopefully you will also try. One word of advice though: go somewhere else for dessert. Enjoy!



LAURA TOMKINS

**THAI-RIFFIC** - The “Spinning Noodle” dish at Thai Sun restaurant comes covered with peanuts, lime and fresh, crisp bean sprouts.

## Savvy student deals in KW

Student deals are offered all over the Kitchener-Waterloo area, but *where* is a mystery. **The Cord Weekly** has been doing some bargain hunting...

AMBER CORDEIRO  
CORD STUDENT LIFE

Most students are on a tight budget, as tuition and rent are always on the rise. So where can cash-strapped scholars go in this town to find good deals and discounts?

There are many establishments in the Kitchener-Waterloo area that offer discounted rates and special promotions with the presentation of a Laurier student card.

The Laurier Bookstore sells Student Price Cards (SPC) that can be purchased for \$8.50 plus tax. The SPC offers a 10-15 percent discount at an array of retailers and restaurant chains, such as Aldo,

Bluenotes, Footlocker, Pizza Pizza, FedEx Kinko's, Guess?, Harvey's, Urban Behavior and Second Cup, to name a few.

Planning on travelling home for the weekend, or maybe visiting a friend at a different school? The Greyhound bus terminal located at 15 Charles Street West in Kitchener offers 10 percent off bus fare with any valid photo student ID from a secondary or post-secondary institution.

If you are an international student with an ID card or a Student Price Card, you can receive 25 percent off an adult ticket. If you are travelling with a companion, you can purchase one regular adult fare

and get the second for \$20 one way or \$40 return.

For those who enjoy a good game of pool with friends, Dooley's is located at 35 University Avenue East. Mondays and Tuesdays are student nights, where you can buy one hour of pool and get one free. Ladies play free every Wednesday, and domestic pitchers are only eight dollars.

Ethel's Lounge, located at 114 King Street North, offers a different food or drink special every night of the week. Taco Tuesdays is one of the best nights for hungry students on a budget, when you can buy four beef tacos for only \$2.00.

If you enjoy wings and beer, Wednesday wing night is for you.

Every Wednesday, 10 wings and a pitcher of domestic beer are \$16.00, tax included. Not a beer drinker? You can just buy 10 wings for \$5.99.

For those who keep up with reading for fun even as the school work piles up – or for the procrastinators who still need to purchase a novel or two for an English class – there are many new and used bookstores in Waterloo.

Old Goat Books at 99 King Street North buys and sells quality used books and has over 24,000 in stock. There is also The Bookworm, located at 65 University Avenue East, which sells used books for half the cover price.

As owner Marg Clark explains, “Students come in and buy literature and plays all the time, and even science fiction.”

Although neither of these stores offers a student discount, it is much cheaper than buying books at major retailers like Chapters.

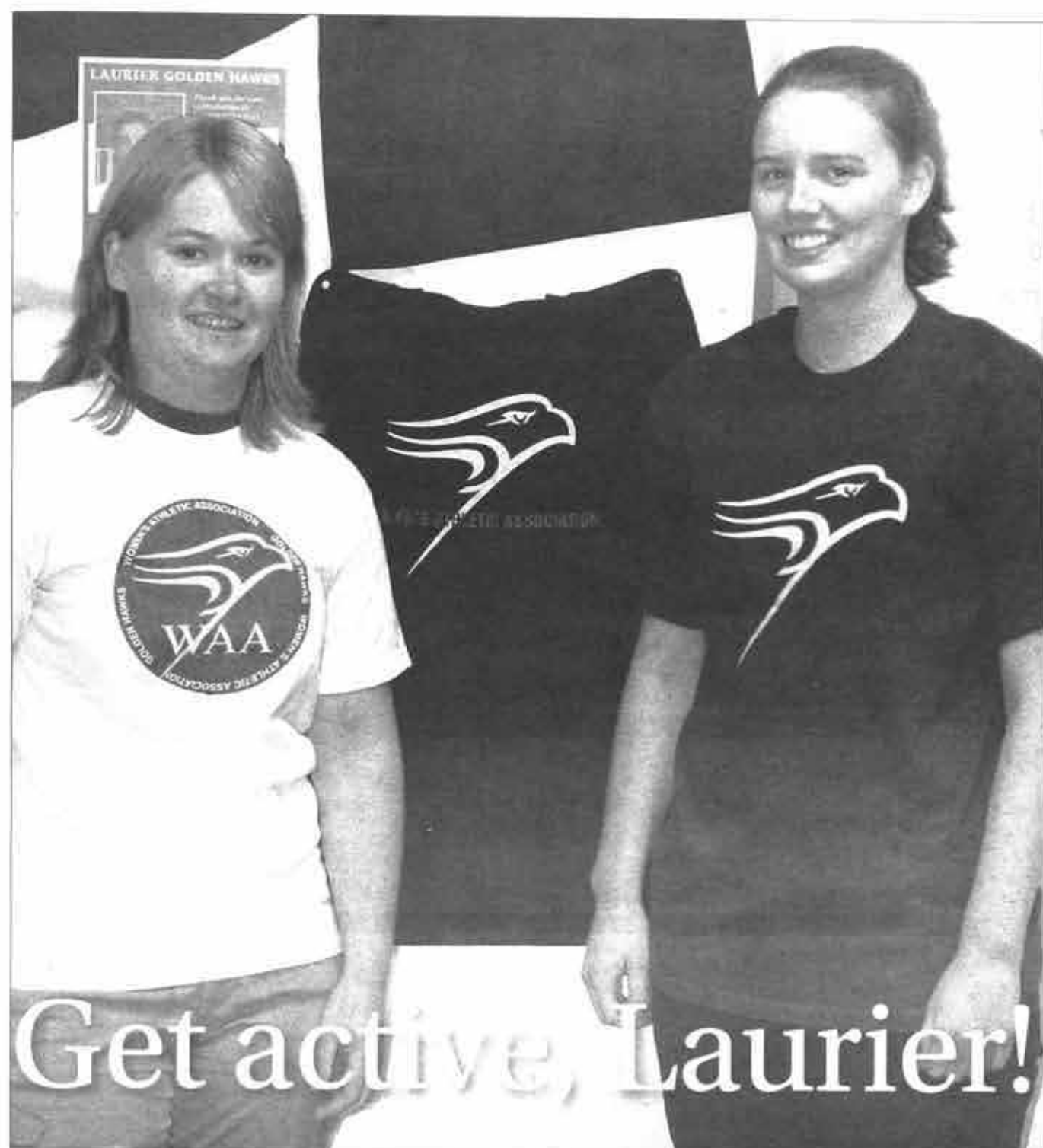
If you already have too much reading to do and you want to add

some spice to your love life, the Stag Shop in uptown Waterloo offers students a 10 percent discount, while the Love Shop located at King St. and Columbia gives students a 20 percent discount. Both stores stock a collection of sex toys, costumes, condoms, lubricants and pornographic films.

On a different note, Coffee Time at 460 Albert Street is open 24 hours and boasts free Internet access. Since it is a little farther off-campus, it can be a good, quiet place to study where you are not as likely to be distracted by friends passing by. Better yet, the owner Majd Abdullah says, “[We] offer a 20 percent student discount on everything with presentation of a student card.”

No matter where you are living this year, on or off-campus, there are many places close to Laurier that offer fair prices and weekly specials.





**WAA HOO** - Two members of the Women's Athletic Association who are active in the Laurier community.

## The WLU Athletics Complex offers students a variety of options for volunteering, getting active and making the most of their extra-curriculars

**NICOLE WRAY**  
STAFF WRITER

If getting active is on your list of things to do this year, then Laurier has many options for you to choose from. If you have missed sign-ups for intramurals, there are still multiple ways you can get involved in athletics at Laurier that will beat the regular gym routine.

### For the ladies

If you want to volunteer your time and meet other like-minded women, the Women's Athletic Association (WAA) of Laurier is always accepting new members.

"We're a club that helps promote healthy and active living among the female students on campus; we do a bunch of events on campus and we also do some things in the community," explained Andrea Elliott, the president of the WAA.

The WAA volunteers on campus at events like the Outstanding Women of Laurier event, football games and cheer dates, where the WAA goes to women's varsity team games to cheer on WLU's female teams. The WAA volunteers at off-campus events such as the CIBC Run for the Cure and helping run a gym class for elementary school girls.

Interested students can email [waa@laurierathletics.com](mailto:waa@laurierathletics.com).

### Classes

Dirty dancing, cardio dance, athletic training and kickboxing are

just a few of the aerobics classes available with the purchase of a pass. Cyclefit is also a popular option that offers a variety of class types and times. The sign-up deadline is November 1 for these recreation programs.

"It's around \$50 per class. There is a double pass as well where you can get cyclefit and aerobics or cyclefit and Pilates," explained Recreation Assistant Gwen Fraser.

The AC also offers a variety of dance classes like acro, ballet, jazz and hip hop.

"There are 25 dance classes that we offer, the martial arts programming, yoga and pilates," explained Amanda Hall, the special interest coordinator.

Dance class members will have a chance to perform at the end of the semester in the dance showcase. The sign-up date for dance classes has passed, but if there is still room in the class, late registration may be available.

### Drop-in options

The Athletics Centre offers lane swimming every day of the week available to students at no extra fee.

"Lane swims are Monday, Wednesday and Friday from 7:30 a.m., until 9 a.m., and 12 p.m. to 2 p.m. every single day of the week including weekends... and at night 8 p.m. to 10 p.m. Monday to Thursday," says Fraser.

Another fun option the AC offers is rock climbing. You can purchase a pass that will give you access to

the rock climbing wall at all open times, or you can go any time during the year for a small fee.

You can drop in to the AC gymnasium or stadium gymnasium to play basketball, badminton, volleyball, indoor soccer, ball hockey and field sports on various days throughout the week. Schedules can be found on the Laurier Athletics website.

### Personal training

Whether you would like to learn how to use the equipment correctly, or you would like to get a rock-hard six-pack, the AC offers personal trainers for students. You can have a one-on-one session, a two-on-one session, or a group session with a personal trainer.

If you are interested in becoming a personal trainer, Laurier offers courses in First Aid and CPR, as well as programs to certify you as a personal trainer.

### Did you know?

WLU students can book tennis courts at the Waterloo Tennis Club (located in Waterloo Park) for a discounted rate of \$12 dollars an hour.

If you are in residence, you can get your floor active by planning a rock climbing, aerobics, Pilates or cyclefit class.

To sign up for any of the programs and courses that the Athletic Centre offers, students can go to [www.athletics.wlu.ca](http://www.athletics.wlu.ca).

# CORD-O-SCOPES

**Libra**  
Sept. 23 - Oct. 22



It will occur to you this month that you've never really been close to anyone, and that you exploit all the people you know for your own selfish desires. It's time to finally open up and be honest - tell everyone that you only want to use them for personal gain. It's the only decent thing to do.

**Scorpio**  
Oct. 23 - Nov. 21



They say the best revenge is living well. This month, you should obsess over finding all the people you hated back in high school, see which of them are living well, and then expose their flaws to the world. That'll show 'em!

**Sagittarius**  
Nov. 22 - Dec. 21



Due to the Sagittarius constellation moving close to Ursa Major, don't be surprised if you begin to feel patriotic this month. This could mean you'll enlist in the army or join a political party. Or, maybe you'll go streaking, slathered in peameal bacon grease, waving the Canadian flag and screaming the national anthem at the top of your lungs. It's up to you, really.

**Capricorn**  
Dec. 22 - Jan. 19



Your romantic life has been going very well as of late. Well, good news, it's going to get even better. Then much worse. Then pretty okay. Then terrible again. Then fantastic. Oh, by the way, you should probably know that your lover is bipolar.

**Aquarius**  
Jan. 20 - Feb. 18



You like to think that you'll be a famous actor one day. Hollywood has another word for people like you - they call them waiters. Time to get realistic: you're not the next Brad Pitt. You're not even the next extra in *High School Musical 4*, so give it up and get a job.

**Pisces**  
Feb. 19 - Mar. 20



You're becoming more and more aware of your mortality. Well, it's about damn time. Once you realize that life is a void and meaningless pursuit with no satisfying conclusion, you can stop reaching for false meanings and empty promises of happiness. Just learn to drift like everyone else. Join the fucking club.

**Aries**  
Mar. 21 - Apr. 19



You feel that the weight of the world made you grow up too fast, and that you missed crucial aspects of being a kid. This month, make sure you avoid any contact with the opposite sex for fear of cooties, and defecate in your pants at least once.

**Taurus**  
Apr. 20 - May 20



This month your dreams will have extra significance to your real life. Make sure you don't have dreams where you die, in case they happen to come true. In fact, I'd forgo any sleep at all. Go stock up on coffee and speed.

**Gemini**  
May 21 - June 20



This month will be a time of deep change and transformation in your life. You could say it's the time in one's life where a person goes from child to adult. Or, you could say that it's the time that stress and responsibility finally overcome your last lines of youthful optimism. Have fun with that.

**Cancer**  
June 21 - July 22



Sometimes you think that you buy too many things. Really what's making you feel bad is that you subconsciously realize that you don't buy enough. Do you even own a set of gold teeth? You only own one iPhone? If you keep spending at that pathetic rate, the communists win.

**Leo**  
July 23 - Aug. 22



You are feeling guilty this month because you have given in to hatred. You feel bad that you hate some people for no reason. Stop being such a hippie. There's no feeling more exhilarating than some good ol' fashioned arbitrary hate. Keep up the good work!

**Virgo**  
Aug. 23 - Sept. 22



You go around campus thinking that everyone adores you. The truth is, you're less popular than Stéphane Dion. Rather than trying to win the favour of the whole student body, focus on making a few solid friends. If that doesn't work, wear your "Rock out with your Hawk out" shirt and never leave the house without a frisbee.

*Dave Shore, son of a naturopathic healer and an alien abduction survivor, was born with a unique gift. He could predict futures that were almost always incorrect. Spooky.*



## Career fair should reflect student body

The university Career Fair held last Wednesday in RIM Park, co-hosted by WLU, saw many undergraduate students and recent grads leave with optimistic visions of the future.

But, it saw even more students leave frustrated and discouraged with the lack of potential career options available to them at the fair.

Or, at least the fair would have, if it provided more incentive for students not studying business, engineering or computer science to attend at all.

The event, which catered mostly to students looking for jobs in the corporate or technological sectors, was hardly representative of the student bodies for which it was created. Not only is Arts the biggest faculty at WLU, but Universities of Waterloo and Guelph both house very large arts faculties.

To see that Laurier Career Services, who helped organize the fair, could not attract more employers looking for arts and science-oriented students is disappointing.

Students of every faculty at Laurier – arts, music, business and science – pay the same tuition fees,

and as an event targeted at all university students, preferential treatment shouldn't be given to some students simply because they are the easiest to market.

Laurier has a number of well-regarded arts, science and music programs that the school should be proud of. The opportunities provided by the career fair should reflect this.

Incoming students are attracted to such programs with the promise that they will one day leave Laurier's walls and enter rewarding careers in their field. It sends a disheartening message to these students when Laurier's career fair cannot even imagine what sorts of industries these graduates could work in.

One must wonder if attracting a more diverse set of employers to the fair would be all that difficult. There are numerous industries and job opportunities available to arts, science and music students.

For next year's fair, Career Services' job is to find them, and bring them to RIM Park. They owe it, not just to the students, but to the well-being of the university.

## WLUSU needs to look into better accessibility in clubs

If the discrepancy between Shermeen Khan and Laurier Musical Theatre (LMT) earlier this week can tell us anything, it's that the Wilfrid Laurier University Students' Union (WLUSU) can do more to foster accessibility on campus.

Neither Khan nor Laurier Musical Theatre need be intensely scrutinized for the event; it seems it was merely a miscommunication between the two parties initiated by emotional reactions.

While Kahn was upset by the special concessions made by LMT during auditions due to her blindness, her complaints could have gone through the campus club's HR procedures, rather than directly to WLUSU administration.

The event is significant in that it shows that WLUSU ought to provide resources to campus clubs such as LMT for dealing with accessibility situations to prevent such misunderstandings.

For one thing, campus clubs coordinators all undergo diversity training provided through WLUSU by the Diversity Centre, but this diversity training is focused heavily on race and gender, and under-acknowledges accessibility issues.

It's not as if WLUSU or LMT should have seen this coming – it certainly seems to be an isolated incident and the first of its kind. But, now that it has occurred, there are clearly lessons to derive from the experience.

If WLUSU doesn't rethink and ultimately revise the way they handle accessibility on campus, then there will be cause for concern.

*These unsigned editorials were agreed upon by at least two-thirds of The Cord's editorial board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSU.*

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GRAPHIC BY JULIE MARION

## Vote with your values, not your background

Special Projects Editor **Laura Carlson** says voter identity is complicated



**LAURA CARLSON**  
SPECIAL PROJECTS EDITOR

During any election season, it's commonplace to see campaign signs scattered across the riding, proclaiming a household's support for a particular candidate.

They serve as both advertisements for certain parties and act as a declaration of one's political beliefs.

Imagine my surprise a couple of weeks ago when I arrived home only to discover that, according to the very large sign on the front lawn of my apartment building, I was throwing my support behind Andrew Telegdi and the Liberal party.

And, while I would have been irritated at being typecast as a supporter of any political party (this is an apartment building housing hundreds of individuals who surely don't all vote the same way), the fact that it was *this* sign was probably the bigger issue for me.

It became very clear to me that I was right in the heart of a Liberal community, something I still haven't become quite accustomed to.

I'll be honest, I'm your standard oil-lovin', money-makin', Grit-hatin', "vote Conservative," Albertan kind of girl.

I grew up in the heart of the West and sometimes, I feel like my hometown of Calgary is a world

away, at least politically.

From the time I was in elementary school, it has been embedded in my brain that Ontario has dominated the discourse of our country for too long, and that they have only been able to do it with their own super breed of political henchman: the Liberal Party.

Political alienation was always a popular topic in social studies classes. Our teachers told us all about how Trudeau's National Energy Program "screwed the West," and that, due to population distribution, the election was typically won without our votes even being counted.

**I'M YOUR STANDARD OIL-LOVIN', MONEY-MAKIN', GRIT-HATIN' ALBERTAN GIRL.**

The story went that we in the West were disenfranchised by the Liberal government, and that without a Conservative in power, the already marginalized voices of Albertans would never be heard.

And so the year I turned 18, I did my duty as an Albertan. I got out to the polls and I placed an "X" in the box that stood for the party of my province and have been voting Conservative ever since.

The local candidate, the national leader, the platform party, none of that mattered.

I was committed to getting the Conservatives in power, and when Stephen Harper was elected in 2006 I took great pride in knowing that my vote helped get him there.

Though I don't regret any voting decision I've made up until this point – my only regret would be if I hadn't participated in every election possible – this time around I'm not willing to vote for a particular party just because of how I was raised.

I've come to disagree with a lot of policies put in place by Harper's government – the \$45 million cuts to the arts being just one, and I've learned that a lot of my values are simply not in line with what the Conservatives offer.

I've come to realize that voting is about so much more than casting our ballot in a way which we think is "right:" not right because it is in accordance with our values but because it's what we have been told to think is the appropriate way for us to vote.

Sure, every demographic and every riding has their particular issues, but we need to base our political decisions on what we as individuals think is vital to our society, and not simply on what meshes well with the political values of our hometown.

So on October 14, don't vote a certain way because you've been brought up with a particular political background. Vote in accordance with your values, and what you truly believe will make for a better government, for both your riding and your country.

It will make doing your civil duty feel all the better.

letters@cordweekly.com



# You don't know enough to vote

Elections Canada has made voting more accessible than ever, but is having higher voter turnout really a good thing for Canada?



GREG WHITFIELD  
RUFFLING FEATHERS

I got a fancy flyer in the mail this week telling me all about the new and "more accessible" rules for how and where to vote in the upcoming federal election. They've apparently re-jigged the requirements so that non-standard or non-permanent residents can find voting uncomplicated and accessible.

So, students who live nine months out of the year in the Kitchener-Waterloo riding, and who can produce a mailed document or ID card with their Waterloo address on it, or can produce some qualified person willing to vouch for them

will be able to vote come election day.

Among the identity cards accepted at polling stations are driver's licences, student, library, and employee identification cards.

Idiot. They've got it back-asswards. The point shouldn't be to make voting easier or more accessible; the point should be to increase the costs of casting a ballot, make it more difficult, in order to dissuade the lazy and block the poorly informed.

Elections Canada must not know a lot about math or political science. If they did, they'd know about an 18<sup>th</sup>-century political scientist called the Marquis de Condorcet.

Condorcet gave us what's now called the jury theorem. It states that in a vote by majority decision between two outcomes, the prob-

ability of the correct or best outcome winning can be determined by multiplying the probability of each voter arriving at the correct outcome by the total number of voters.

So, if most voters are 51 percent or more likely to vote for the party that will best benefit Canada, we ought to allow and encourage as many people as possible to vote, since this will increase the likelihood of the group arriving at the best outcome.

Perhaps this is part of the idea behind voter registration drives in the US and new accessibility rules in Canada. But if so, the powers-that-be are ignoring a couple of pretty salient facts.

A very large majority of eligible voters are not 51 percent likely to select a correct or best choice for

any given vote. The factors assuring this outcome are legion.

Voters in Canada and the US do not have the requisite knowledge for assessing the complex policy alternatives presented by the competing party platforms.

This is both due to an endemic lack of interest among voters as well as obfuscation and outright lies coming from party representatives, all conditioned by the electorate's startling lack of knowledge about what the policy alternatives will actually entail.

So the electorate faces a choice they aren't really interested in, between policies they don't actually understand, and all the while are blocked from gaining a modicum of understanding by candidates who misrepresent their opponents' ideas and spread falsehoods about

their own policies.

Is it any wonder that voters can't pass Condorcet's test? So if we note that the electorate can't pass the 51 percent standard, what the hell are we doing encouraging more such people to vote?

I think there are two solutions we can employ to rectify this frightening state of affairs.

In the long term, we must change the electoral system and party structures which allow and actually encourage candidates to smear, lie, distort and speak in meaningless generalizations. This will require concerted efforts towards civic education: people need to have the knowledge and tools required to assess, say, Dion's carbon tax plan against Conservative critics' insistence that it is a "tax on everything".

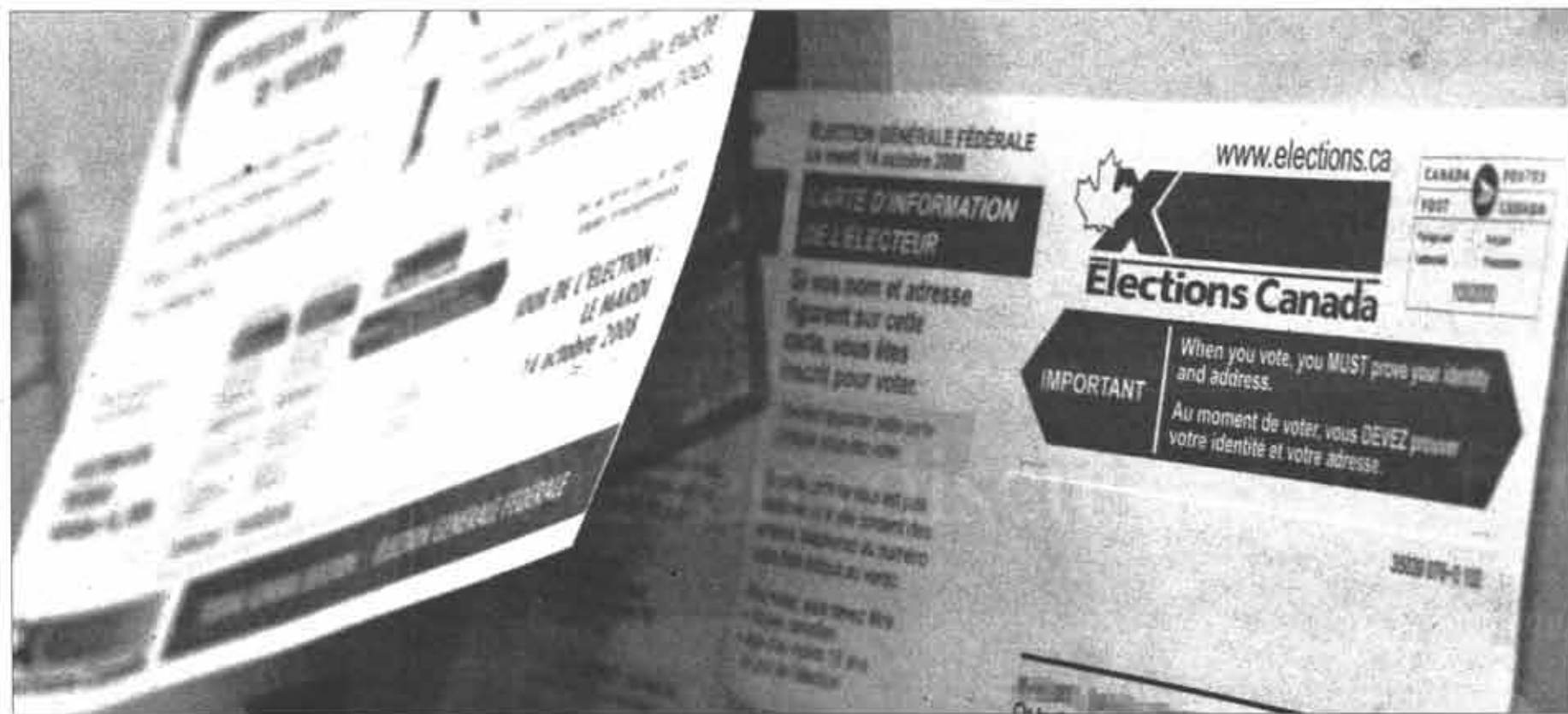
The second element of a solution occurs in the short term, for the coming elections both here and in the US.

Don't vote.

Not because it will send a clear message of discontent or because it will show that you don't find any candidate acceptable: it won't.

Rather, because if we can't increase the likelihood that individual voters will arrive at the best outcome, the only recourse is for those people who know they aren't able to fully assess competing outcomes to stay home.

There are indeed better and worse policy outcomes, parties, candidates, and leaders. So, if you don't care about or can't tell the difference between real policy outcomes, please, do Canada a favour and don't vote.



RYAN STEWART

**VOTER VOUCHERS** - Elections Canada has mailed out numerous voter registration cards like this one, making voting easy and accessible.

letters@cordweekly.com

# Hipsters aren't the end of civilization



DANIEL JOSEPH  
A&E EDITOR

2008 has brought us a lot of things - a dying economy down in the States, two North American elections and hurricanes out East.

Within all this turmoil and serious business, it seems kind of odd that some people, myself included, still want to debate and call attention to things that might be considered frivolous - in this case, the "hipster" cultural phenomenon that has reached critical mass in the past two years.

A few months ago I ran into an article entitled "Hipster, The Dead End of Western Civilization" in the magazine *Adbusters*. It was so shoddily put together that I wrote a long-winded rebuttal on my Cord blog, *Tex Mex*, to just about every argument that the author, Douglas Haddow, posited.

To put it simply, Mr. Haddow used anti-consumerism as his justification of hate for people that likely dressed better and had more fun than him.

In a show of arrogance, *Adbusters* just went to print with their Letters to the Editor section, devoid of any critique of the article. They only wanted to print the blind praise they received from its adherents.

Now this terrible line of thought has seeped into Waterloo via the weekly entertainment magazine *The Echo*. Inside, Editor-in-Chief Jason Farkus relates to the reader his ridiculous theories regarding how terrible the supposed "subculture" is.

He uses his own anecdotes in lieu of actual journalism - including one about an encounter at a breakfast joint. He thinks that because some hipsters didn't eat much of their 20-dollar breakfast, that it was somehow a sign of arrogance - not a hung-over sense of optimism for some eggs benedict.

But he at least interviewed them,

right? He is a journalist after all... right?

Wrong. No, he just assumed - and then decided to rant about how culturally bankrupt and inauthentic hipsters are.

**MR. FARKUS ALSO SUGGESTS YELLING "HEY HIPSTER, NICE SHOES!"**

**RANDOMLY AT PEOPLE ON THE STREET.**

He decided that because, for example, they wear Chuck Taylors, the old punk ethics that once "surrounded" the shoe are now dead. Never mind that just about every western subculture wears them, and has done so since the 1970s.

No no, it's the hipsters that ruined them! They took it and made it meaningless! They don't care about anything other than how they look! They are so bad!

Mr. Farkus also suggests yelling "Hey hipster, nice shoes!" randomly at people on the street to see what their reaction is - as it suppos-

edly breaks the unspoken code and embarrasses them.

How can this be a good thing? Sure, why not, lets go yell at everybody and make them feel bad. Great advice from this so-called journalist.

This allows those who somehow, inexplicably so, feel threatened by fashion to assume the high ground. Did it ever occur to these critics that looking "good" and having fun is a part of life that many young people will embrace?

Did they think to look to history for examples of this? This phenomenon is not new; it's been going on since the late 19th century. Does anybody know what the aesthetic movement was? Look it up.

Yes, the cutting-edge music and fashion community has finally been targeted on a mass scale through things as silly as Telus commercials and movies that capture the indie zeitgeist like *Juno* and *Nick and No-*

*rah's Infinite Playlist*.

While this might seem new, it's really not. How do you think American Apparel built its clothing empire since 1997?

If they are being advertised to - and if they buy it - does that make it less authentic?

Sorry to break it to you, but every person at this school is a part of a cohort and, as such, is going to be subject to advertisers and corporate advertising. It's called market segmentation.

You are also going to be the target market of independent and locally owned companies - they aren't any better.

Everybody wants to make a buck off of you and if there is something, like a shoe or a song, that resonates with you, sorry, but it can be co-opted. It's all the same - it's meaningless to derive some kind of supposed authenticity from anything. Even if you made it.

Authenticity is dead.

letters@cordweekly.com



# Letters to the Editor

## Abstinence is cheap birth control

While reading the article "The price of protection," I wasn't quite sure what to think. The article described the impact on the price increase of birth control on campus. I was a little shocked at a quote which basically said that because of the price change most girls here at Laurier would consider stopping their use of birth control, or just not go on it at all. First of all, Da Silva mentioned that most girls won't be affected by the increase of price and if they are, it won't be all that significant. In response to the quote where girls (yes, girls, because the way most of them act, they aren't women) would consider not using birth control and risk the chance of getting pregnant, I have another option. If you can't afford birth

control, what makes any of them think they can afford a baby? So, my solution: don't have sex. It's free birth control. Oh no, it's too hard to go without sex! I personally have had no problem with it. I haven't been single my entire life, so it's not as if I've been deprived of males. To read that girls would consider the risk of pregnancy to paying a few extra bucks for birth control makes me genuinely sad for them. It doesn't really say a whole lot about us. Honestly, I'm pretty sure we should have other things on our minds. I can barely study with loud room mates. If another girl can study with a crying baby in the background, by all means, she can go ahead and speak up and boycott birth control. If anyone really has a problem with the price of birth control, why not at least consider not having sex? I'm not preaching religious beliefs. I'm simply saying that if you can afford tuition here,

I'm sure you can afford a few extra bucks for birth control. If not, opt for the free contraception.

-Nichole Sotzek

## Sexual assault

I was raped three days previous to the publication of 'Men must play their part to end rape.' I had been a virgin and planned to wait for marriage to have sex. I still plan on keeping true to this part of my life but things have obviously changed.

Since last Saturday, I have confided in only one person about this and everyone else thinks I'm "doing just great!" I assure you, I am not. The word 'rape' rings through my head every second. I jump at every little noise. I cry myself to sleep at night and burst into tears randomly throughout the day. Out of fear, I haven't opened my cur-

tains since, as the man that did this lives across the street from me.

That night I was very intoxicated as I'm sure most of the Laurier students in Waterloo were on Homecoming weekend. Despite saying "no" countless times to this man, he forced himself on me and in my already weakened state there was nothing I could do to fight him off. In fear, I essentially allowed him to take advantage of me. Some may not consider it rape because I didn't fight back but I assure you, it was not wanted and I voiced that to him. "No" most certainly should mean "no," not "yes" in disguise.

I don't know the experiences Ms. Gottfried has had but I applaud her for standing up for women everywhere. As difficult as her article was for me to read while still in such a vulnerable state, it was something that needed to be said.

Everyone knows someone that has been affected by sexual as-

sault, whether they've been told about it or not. So to those out there that are perpetrators of such crimes, remember that your victim is a mother, a daughter, a sister or a friend to someone. I should hope you wouldn't want such an atrocious act to occur to your mother, your daughter, your sister or your friend.

- Anonymous WLU student

## Letters Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12:00 pm (noon) Monday via email to [letters@cordweekly.com](mailto:letters@cordweekly.com) or through our website at [www.cordweekly.com](http://www.cordweekly.com). Letters must not exceed 350 words.

The Cord reserves the right to edit any letter for brevity and clarity. The Cord reserves the right to reject any letter, in whole or in part. The Cord reserves the right to not publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

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# Laurier needs a White Ribbon Campaign



JONATHAN RIVARD  
FROM THE SOAPBOX

I have always considered myself a feminist. Raised single-handedly by my very sensible mother, I learned at a young age that violence against women, sexism and male chauvinism were not acceptable in any situation.

But recently I have been forced to ask two questions: what, if anything, am I doing to voice my opinion now, and why isn't there a White Ribbon Campaign at Laurier?

The White Ribbon Campaign (WRC) is the world's largest network of men working to end violence against women. Founded in 1991 by NDP leader Jack Layton and University of Toronto professor Michael Kaufman, the WRC works to educate young adults, especially young men, on issues of physical, emotional and sexual violence against women.

The WRC encourages students to organize efforts in their own communities to deconstruct a culture of inequality and violence. So, where is our Wilfrid Laurier WRC?

It's no secret that Laurier has an

inactive student body. With a committed population of bright, young students, and a geographic layout that virtually forces you into a community setting, the lack of student involvement is surprising - particularly among males working to end violence against women.

As the only university in Southern Ontario without a White Ribbon Campaign past or present, it can only be assumed that male students are either too lazy to be active, or too afraid to speak up.

It's important to note that the WRC is not just about eliminating violence against women, but also dispelling an entire culture of male chauvinism and apathy. The truth is that every male has an active role in a chauvinistic culture.

Although the notion of gender equality has been learned by young males/our generation, it's still not completely integrated and practiced.

Even when we use the words "woman" or "girl" as insults to another male, we submit to a disgusting pattern of disrespect.

Most men, when questioned, would say it's just a joke. They don't really mean it or take it seriously.

This is not a defence. This response means you acknowledge and disagree with an oppressive

culture, yet continue to participate because it's easier than taking a stand. This makes you a coward - and much more guilty than the ignorant people who genuinely believe the tripe they spew.

As long as our language and actions remain indifferent, we continue to disrespect and disempower women. The good news is that participating in this oppressive culture is optional. Male students at Laurier can rally together and voice their readiness for change.

It's safe to assume that plenty of male students at WLU oppose violence towards women, but simply have no direction for creating change.

I implore you to use the White Ribbon Campaign as a means of disassembling a culture of inequality, apathy and disinterest.

Like every other university in the region, Laurier has male students who feel passionately about this cause, and would like to be involved with the White Ribbon Campaign. Let's do it.

I am not calling for a heroic rescue. This is not an attempt to take feminism from the hands of women, or to dismiss the tremendous progress made by female activists.

Men created this culture of oppression and continue to perpetu-

ate it, and so it is men that need to break it down. The fact that you, yourself, do not act violently towards women does not excuse you from a need to verbalize your opposition toward violence against women.

Every male voice against violence and sexism makes that culture one person smaller. It makes it one step

easier for the next male to speak up.

We have the choice. We have the resources. Let's make our generation the last to be silent about violence and discrimination towards women.

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RYAN STEWART

✓WLU = COMEDY - This sign at UW's homecoming proves that math nerds can't play football.



# Waterloo should strive to be a wise city

Winning the world's most intelligent city award was flattering, but having wisdom attributed to our city would be much better



**DON MORGENSON**  
ACADEMIC PERSPECTIVE

A prominent characteristic of our age is the speed with which we have pushed outward the boundaries of knowledge.

There have been more scientific, technological and social changes in the last 75 years than in all recorded history. But while the human intellect has been straining forward to gain greater control over the "phenomena of nature," others, no less modern, have been attempting to gain a deeper understanding of the

complexities of the human condition – in other words, these people have been pursuing wisdom.

Having lived in Waterloo for 50 of its 150 years, I celebrated with Waterloo its 150<sup>th</sup> Anniversary as well as its newly acclaimed status as the world's "Most Intelligent City."

I would, however, urge some caution. I would hope that Waterloo might qualify, too, as a wise city, not merely an intelligent one. Typically, we worship intelligence and rarely consider the topic of wisdom. And there are good reasons, according to some analysts.

For example, wisdom is difficult to define, it is a rather vague, central state notion – just the sort of baggage held responsible for

philosophy's failure to accompany the natural sciences into the 21<sup>st</sup> century.

Additionally, psychology, thought by many the perfect discipline to study wisdom, has dedicated itself to logical positivism, studying merely definable surface structures. How is deep wisdom to be measured?

Thirdly, wisdom is thought to be a prerogative of old age and, guided by the dominant machine metaphors of our modern age, we have transformed aging into an unremittingly bad thing. Getting older means getting worse, and time is indeed a thief: sufficient reason not to consult the many seniors, but to leave the world in the hands of the young and intelligent.

Finally, the general public considers intelligence more important than wisdom. Valued intelligence involves the ability to think logically and speedily, to conceptualize and abstract from reality, construct inclusive classifications, etc.

While such skills are essential, wisdom, on the other hand, is defined as the ability to grasp human nature, which operates on the principles of contradiction, paradox and change. Wisdom involves a struggle to understand oneself, others and the nature of the human condition.

As Waterloo considers itself very intelligent, we should beware such pride.

Philosopher Gabriel Marcel warns that wisdom provides a guard against hubris – pride or conceit which usually accompanies mastery and control. The intellect is often seen as an instrument of conquest while wisdom is seen as a means of harmony.

Barbara Tuchman, a Harvard history professor, delivered an address to the American Military Academy on the lack of "wisdom" in the decisions of historical and contemporary political/military figures.

She claimed such decisions had one thing in common: a striking absence of any consideration for what might be beneficial for the people. Questions of "should" were rarely considered by these lead-

ers on a level that reached beyond their own egos.

Wisdom, on the other hand, transcends the individual and reflects meaningful patterns in the self, others and the universe.

So while living in an "intelligent" city may be nice, living in a wise city is preferable, because wisdom means applying empathy to all of our interactions.

No matter how intelligent we are, if we are left to ourselves we commit some grave errors, as Mohandas Gandhi reminds us: we pursue business without morality, politics without principle, science without humanity, pleasure without conscience, wealth without work, worship without sacrifice and knowledge without character.

For me, the cognitive aspect of wisdom is a mature sense of irony or humour, the emotional component of wisdom is empathy and the behavioral component is an active love or caring.

If a municipality can refer to itself as a wise city, if its city's mothers, fathers and people can be characterized as wise, then that would be something to be truly proud of.

I wonder whether or not Waterloo can qualify not only as an "Intelligent City" but as a "Wise City" too.

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SYDNEY HELLAND

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4	5	8	2	7	1	3	6	9
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# The late, great Paul Newman

Wade Thompson weighs in on late actor and philanthropist Paul Newman's life, and why he was always his favourite actor



When constructing a list of the greatest actors who ever lived, consensus would probably prove that Marlon Brando would be in the top three. Laurence Olivier, Jack Nicholson, Robert DeNiro, Al Pacino and Humphrey Bogart would surely crack the top of the list. But the only person I can even consider worthy of such a title, without any doubt in my mind, is Paul Newman. Probably not an overly popular choice, but he was my favourite actor, and he was one of my heroes.

It is extremely difficult to imagine a motion picture history without the presence of Paul Newman, and doing so almost makes his passing seem surreal. He had always managed to slip through the cracks, and yet at the same time, everyone was always aware that he was around. He led a private life, by choice, and succeeded in keeping it that way even through the paparazzi-driven Hollywood with which we now live.

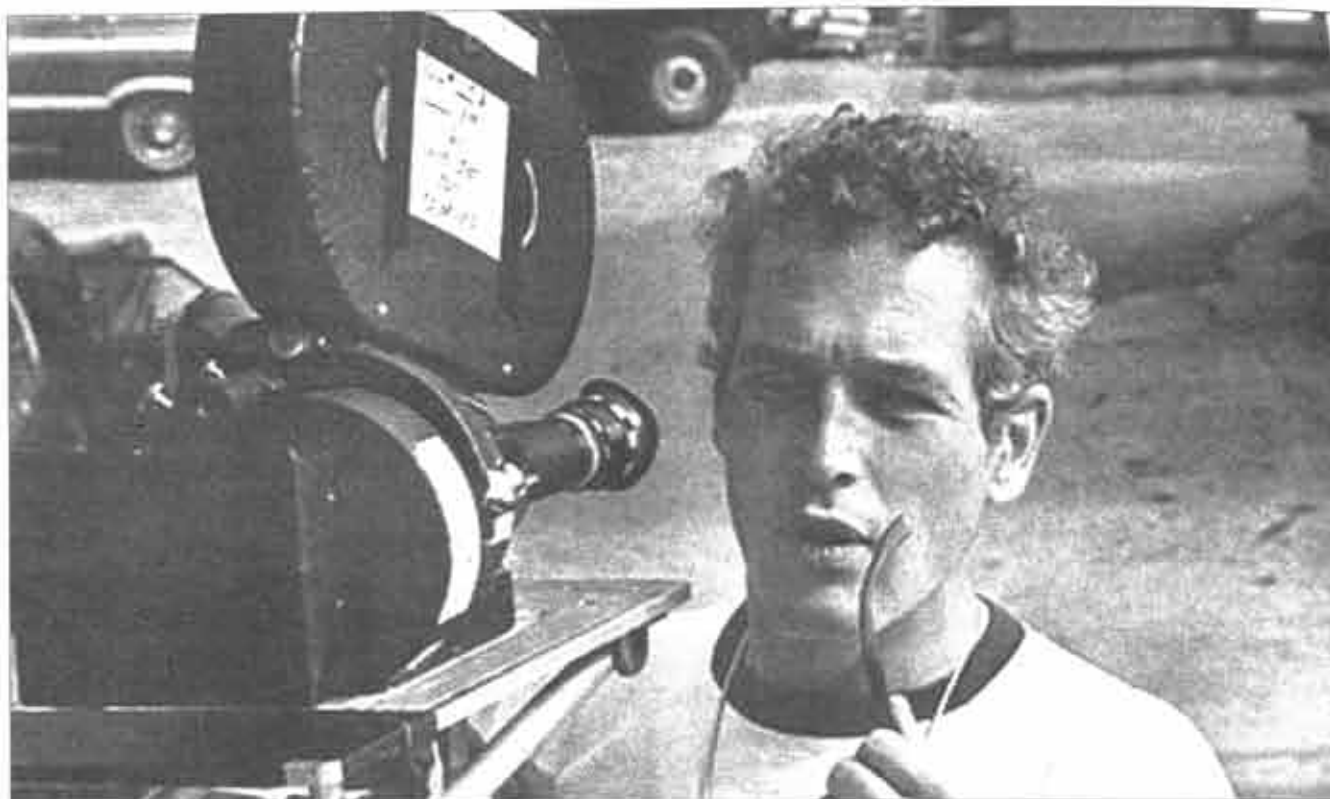
To just speak about his film roles

doesn't do him any sort of justice. The unprecedented career that he led speaks for itself in how talented he was as a performer. Butch Cassidy. Luke Jackson. "Fast" Eddie Felson. Brick Pollitt. These characters that Newman brought to life with such apparent ease and eloquence proved that he could carry himself like no other actor. The bar was set at such a skyscraper level that even the most talented actors struggled to clear the height.

Through a career that spanned over half a century, he was nominated for nine acting Oscars at the Academy Awards, and it wasn't until his seventh nomination that he actually won. It truly is a wonder how it took that long.

In a world where fame came with a handbag of problems, Newman was able to avoid carrying that bag for the greater part of his career. He never entered rehab, nor got caught cheating with another woman. His second marriage to Joanne Woodward became the standard for all following celebrity marriages. In a time when celebrities have a different partner every few years, the two lasted more than fifty together – until Newman's death.

Besides his illustrious film career, both on screen and behind the



PAULANTHROPIST - Paul Newman wasn't just an actor and a director, he always helped the less fortunate.

camera (he also directed six highly acclaimed films), Newman gained modern day Renaissance-man status through his various charitable associations, his "Newman's Own" line of food products, and of course, his constant presence in the world of car racing. Even through politics he made himself known: he was one of the people listed on Rich-

ard Nixon's coveted "Death List." The actor called this "the greatest honor he'd ever received." Newman accomplished more in half his life than four men do in all of theirs.

So, even though this little article doesn't do justice to the true memory that he most gallantly deserves, I felt compelled to share with whomever will listen that it

was not just a Hollywood legend who passed away on September 26, 2008, but the last true gentleman of a golden era in cinema. He was an icon. He was a family man. He was everything that we should strive to be.

Thus, I shed a tear, and raise my glass to the late, great Paul Newman. Rest in peace.

## Shut your *Eagle Eye*

Caruso's *Eagle Eye* turns out to be good for 20 minutes, and bad for 100

- FROM EYE, PAGE 26

Despite its eventual storyline flaws, the first thirty minutes of the movie are really great. I was stuck to my seat and had high hopes of a smart and twisted storyline from here on in. Sadly, I would be disappointed.

Right after a fantastic car chase sequence (one of the best since 2004's *The Bourne Supremacy*), the movie takes a turn for the worse. Without giving too much away, the movie shows that one of its clear inspirations was Stanley Kubrick's 2001: *A Space Odyssey*. Unfortunately, it isn't nearly as successful as its nightmarish predecessor to which it attempts to pay homage.

The cast doesn't really show any signs of liveliness, either. The two leads, Shia LaBeouf and Michelle Monaghan, hold their own, but prove to be nothing special. Billy Bob Thornton, who can usually help save a lot of the scenes in which he is featured, seems almost confused throughout the film. It's as though he's contemplating why he's there in the first place.

Filling out the supporting players, Rosario Dawson and Michael Chiklis both phone in their perfor-

mances. It was really quite odd to see a cast of fairly adequate actors taking part in such a poorly written film.

A plus for the movie is that it is edited with at least some coherence. I was seated in the second row from the front in the theatre, and with all the fast cuts and handy-camera work featured on the screen, I didn't end up leaving the theatre with any sort of a headache. That might sound like a laughable success, but for a film of this nature, that should be considered a decided accomplishment.

If the movie doesn't suffer from bad editing, it does dwell on being fairly similar to other genre films. Both the editing style and directing style demonstrate that the filmmakers are attempting to bank off of successful paranoid thrillers like Richard Donner's *Conspiracy Theory* and Tony Scott's *Enemy of the State*. It succeeds in looking like those movies, but shouldn't be considered of the same calibre by any means.

Overall, the movie starts out fantastic, but cannot keep the flame burning through the entire film. Only the first half hour can be considered anywhere near "engross-

ing." As far as smart and competent thrillers go, D.J. Caruso's *Eagle Eye* does not stand and deliver.



*Eagle Eye*  
Director: D.J. Caruso  
Starring: Shia LaBeouf, Michelle Monaghan, Billy Bob Thornton  
Release Date: 03/10/2008  
Rating: D+

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RYAN STEWART

**ZEBRA BELTS** - They help the band avoid large predators, like drunks.

## For Creature it's about freedom

- FROM **CREATURE**, COVER

"[Freedom] is very individual... but for me it's letting go of what I think other people are thinking of me and just being strong and doing what I want, when I want, regardless of what I look like," she said. It's "just doing your thing and dancing naked in front of the mirror every morning," added Sid-Z.

"At the beginning there was an identity crisis," CowBella said, "but what was great was we never censored ourselves and just let every sort of creative idea flow. Then, the strong points just kind of came together through the live show."

"Now I think we've matured a lot. Playing a lot of shows you start to become really sensitive in terms of tightness, performance and you

start to realize 'Holy cow, I can do a backspin right now and still hit on the one: oh my God.'"

Although Creature has wrapped up their Canadian tour, the band isn't planning to take much time off right away. "We're doing France, then we're doing Hedley, then we're doing all these other shows in November... it feels like one big tour with little breaks in between," said Sid-Z.

"The plan is to put out the album in the UK, the United States and Australia and keep touring this album. While we're touring this album we're writing the next album."

*Creature will return to Kitchener-Waterloo on October 27, when they will be opening for Hedley at Centre in the Square.*

# You won't Choke

Clark Gregg's adaptation of the Palahniuk's novel is a great example of cinema

**KEVIN HATCH**  
STAFF WRITER

Few authors have such an instantly distinctive style as Chuck Palahniuk: just look for the most convoluted, scathingly hilarious, disturbingly filthy and twisted narratives that somehow uncover truths of human nature (often the ones we would rather keep hidden). Perhaps for this reason, with the exception of his enormous cult hit *Fight Club*, Palahniuk's work has seldom been adapted to the big screen, with movie executives likely preferring to work with plots that they can be sure their viewers will understand, and which will not result in heart attacks from either repulsion or outrage.

As such, writer/director Clark Gregg's adaptation of Palahniuk's *Choke* is a daring move - after all, how often does one see the tale of a sardonic sex addict playing on the sympathies of those who save him from choking to death in restaurants to pay for his mother's hospital bills? And yet, as surprising as it may seem, and for all of the caustically humorous overtones, at the heart of *Choke* lies a surprisingly tender and fascinatingly complex character study, brimming with humanity and pathos - and yes, loads of gratuitous sex on the side.

Those expecting more along the lines of *Fight Club*'s nihilistic social commentary and brutal violence may find themselves disappointed, as *Choke*'s sordid portrait of a man, accustomed to mindlessly numbing his pain, coming to terms with his flaws and potential for good - almost by accident - proves a far more sympathetic picture.

That being said, writer/director

Gregg's screenplay is a razor-sharp medley of slashing Palahniuk wit and biting one-liners as well as surprisingly poignant character revelations, blending an increasingly eclectic myriad of events into an impressively concise (the film runs only 89 minutes) yet still cohesive storyline. If a flaw is to be found, it lies in the film's ending, which flirts with (but mercifully avoids) succumbing to convention and provides what may be one plot twist too many - making the finale somewhat unnecessarily cluttered (and yet strangely fitting). But in such an impressively unique work, such minute concerns are easily forgiven.

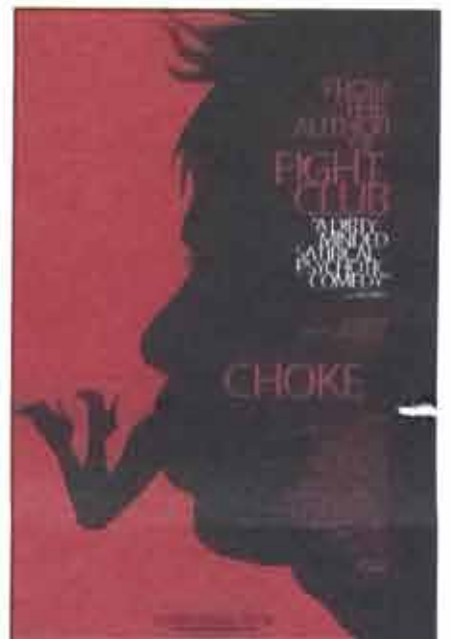
One of the film's many blessings is the casting of the supremely talented Sam Rockwell as Victor Mancini, the sort of lead role of which he is far too often deprived. It is a testament to Rockwell's immense skill and charisma that he manages not only to evoke sympathy for a character who ultimately seeks out to make himself dislikable, but also both hilarity and pathos in the least likely places, delivering one of the most remarkable performances in recent memory.

Similarly, Anjelica Huston is incendiary as Mancini's mother (who in flashbacks is shown to be an even less stable parent before her dementia) and her interactions with her son prove surprisingly poignant and emotionally wrenching.

The tremendously likeable Brad William Henke raises many a laugh as Mancini's similarly sex-addicted best friend, and Kelly Macdonald gives a quirky but charming performance as the doctor who may, despite Mancini's best efforts, end up being a

love interest. Director Gregg has a hilarious supporting role as the earnest head of Victor's colonial historical interpreter site, and Jonah Bobo proves a rising talent to watch as Victor's childhood self.

Darkly hilarious, sublimely subversive and yet hiding a tender heart, *Choke* proves one of the most offbeat films of the year, and is all the more entertaining for it. While the film is decidedly not for everyone, those willing to stomach the acerbic, often disturbing humour and hefty sexual content may discover one of the most darkly enjoyable movie experiences in quite some time.



*Choke*

Director: Clark Gregg

Starring: Sam Rockwell,

Anjelica Huston, Brad

William Henke

Release Date: 03/10/2008

Rating: B-

**BUSTED**

**0-WEEK COORDINATOR**  
**BRIE CRNKOVIC**  
★ **BUSTED FOR GREAT LEADERSHIP**

**LED 17 EXECS & 500 VOLUNTEERS**  
**TO A GREAT & SUCCESSFUL 0-WEEK**

**UNMATCHED DETERMINATION & DEDICATION**  
**FOR THE PROGRAM, HER TEAM & ALL FIRST YEARS**

**A CALM & COOL PRESENCE KEEPING**  
**EVERYONE AROUND HER ON TRACK**

**BUSTED**

**SHINERAMA COORDINATOR**  
**MONIKA MISTRY**  
★ **BUSTED FOR GREAT LEADERSHIP**

**ROLE MODEL TO COMMITTEE**  
**HUMBLE & OUTGOING PERSONALITY**  
**SELFLESS LEADERSHIP & DEDICATION**

**LED SHINERAMA IN**  
**RAISING OVER \$125,000**

**FOCUS & DETERMINATION DURING TIMES OF CHANGE**



# Exclamations ahoy!

You Say Party! We Say Die! hit up the Starlight, and found time to talk with **Anne Donahue** about their tour and remix albums

**ANNE DONAHUE**  
STAFF WRITER

You Say Party! We Say Die! (YSPWSD) are currently in the midst of their cross-Canada tour in support of their latest album release, *Remix's Cube*, a compilation of remixed tracks from their previous smash, *Lose All Time*. Consisting of Becky Ninkovic, Krista Loewen, Derek Adam,

Stephen O'Shea and Devon Clifford, YSPWSD formed in 2004 and was soon signed to indie label Paper Bag Records.

The Vancouver-based band played a show at Starlight Lounge on Thursday, September 25 and is enjoying life on the road. "(The tour is) going pretty good," said lead singer Ninkovic. "Little bit of a slow start, but now we're picking up speed – and all of the bands that we're on tour with are really fun." Currently, YSPWSD are being supported by Beast and label-mates Wintergloves. "The highlight (so far) was Winnipeg at the Royal Albert which was incredible. We always have a super rad show there; people always seem to show up for us ... it was a real wild, wild show; wild crowd."

YSPWSD is renowned for their energetic performances and dramatic onstage tendencies, with Ninkovic often donning costumes and masks. "I have a dance background and I was always a very dramatic, theatrical girl growing up. I loved to dress up, loved to dance, put on shows and I was in a lot of performances all through my childhood, and I guess that comes out now as a performer," she explained. "I've never really had a position like this in a band before, so it's a way of tapping into my artistic self that you never really get to explore in everyday life."

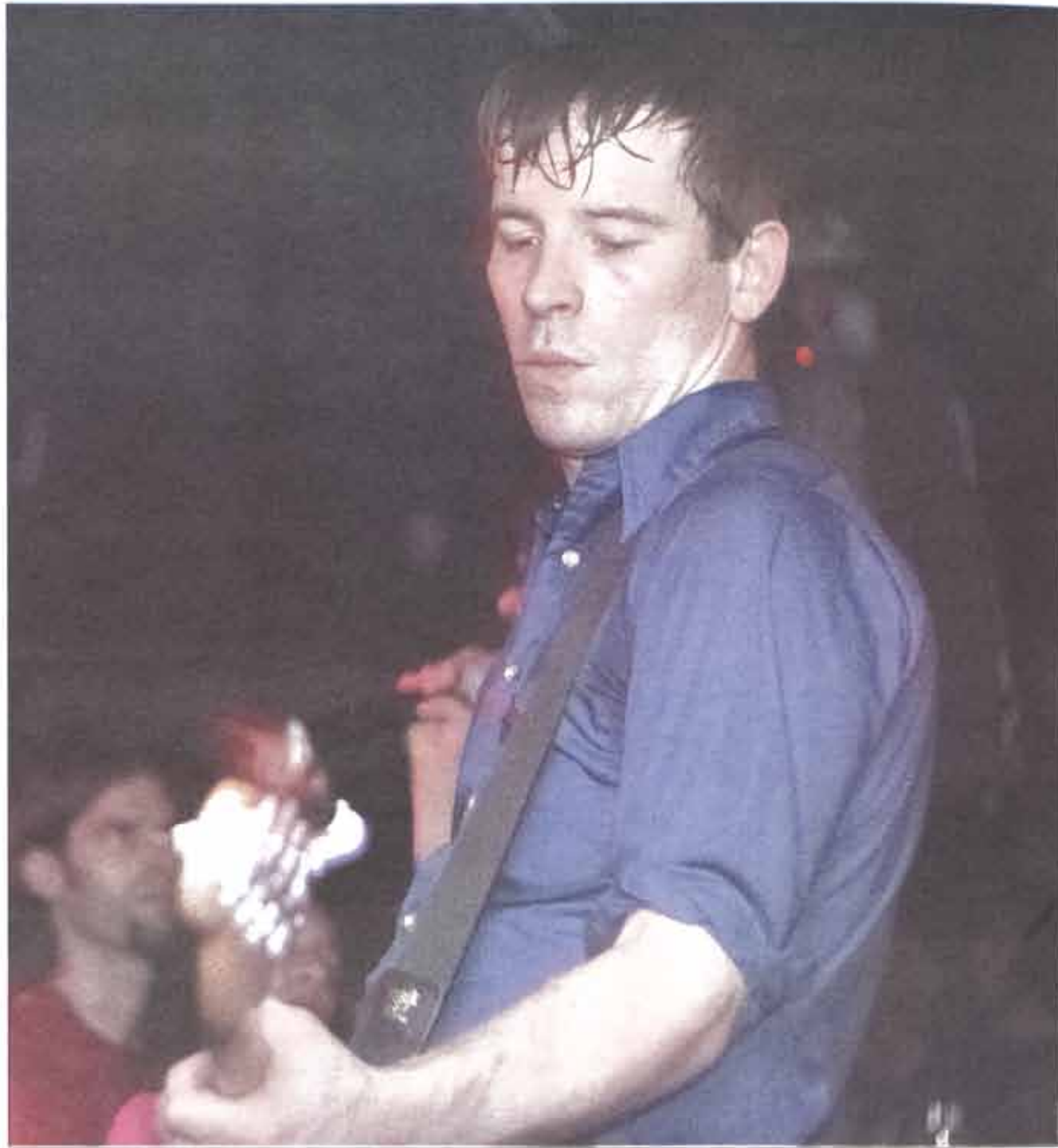
With an already-established up-

beat sound and dance-tastic quality, it was somewhat of a surprise that the band's latest release would be a remix album. However, keyboardist Loewen assured that the choice was easy: "We just started getting a lot of remixes in (and) we really loved some of those. It sort of seemed to be a natural progression to put those out there." "Everyone seems to want to remix *Lose All Time*, and the collection started coming. We realized there was a remix for every song on *Lose All Time* – why not do a remix album?" Ninkovic added.

When asked about musical muses, both Loewen and Ninkovic cite fellow musicians Betty (of Beast) and Vanessa Fischer (of Lioness) as inspirations. "We've been lucky to be on tour with Betty – as a performer, she's quite inspiring. Very powerful and captivating ... (Vanessa is) a total inspiration and super powerful." Women in power are important to Ninkovic: "It's just really amazing to be women stepping into such a more dominating, powerful role – which has always been happening, but people haven't always given the credit that's due. And now it's just happening more and more and I just hope it keeps happening."

Producing socially aware and politically charged material is typical for YSPWSD, who use their music to comment on the government, social issues and gender roles in society. When asked about their political agenda, Ninkovic's answer was simple, "It's just what we believe in and (it's) what we're about ... it's not even like we're trying to be political, we're just socially conscious and we're a part of society ... we really care and we're passionate. It's who we are."

With the upcoming Canadian election, the band is currently trying to figure out voting procedures



LAURA TOMKINS

**ARE THEY DYING OR ARE THEY PARTYING?** - YSPWSD! got sweating and rocking last Thursday.

while away from home since their tour will keep them away until the end of October. The ladies stressed the importance of voting, despite the fact that Canada's elections lack the glamour of the US political race.

"There's a certain celebrity to it that isn't in Canadian politics at all ... we kind of already know what's

going to happen (in Canada), but everyone should still vote all the same. It's one of the easiest exercisable rights, to vote," said Loewen. "And you do feel good when you vote," added Ninkovic.

With an ever-growing youth fan base, Loewen encourages young people to "take that step out of being comfortable," while Ninkovic

stressed the importance of taking control. "You're never the victim of your circumstances or your environment – you always have a way out. You want to go for something, just make the choice and do it. We all have our insecurities and hang-ups, there's always going to be a challenge. It's going to be hard before it's easy."



CONTRIBUTED IMAGE

**THEY ARE SO SCARED** - Shia LaBeouf (left) and Michelle Monaghan (right) run from an unseen foe.

## A sore eye

**WADE THOMPSON**  
STAFF WRITER

I think it's safe to say that D.J. Caruso proved that he can in fact be a fairly decent director after his previous film, the surprisingly entertaining *Disturbia*, was released last year.

It is a wonder, then, why, when given the same leading man in Shia LaBeouf, he chooses to make such a hokey, overly ambitious, paint-by-numbers conspiracy thriller. Only that can describe his latest film, *Eagle Eye*.

The movie concerns a young slacker and a single mother. The two have no previous connection with each other, until they begin to be threatened by a Big Brother-type

power.

The villain, who communicates through everything from cell phones to bus station departure boards, is brought to life through an eerie faceless voice (who I am convinced is Carrie-Anne Moss in an uncredited role) and commands the duo in an improbable series of illegal activities.

Then, through a succession of car chases, robberies and gun fights, the two "prisoners" wind up having to thwart an attempted assassination on the President of the United States. This just gives a sense of how silly the plotline eventually becomes.

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